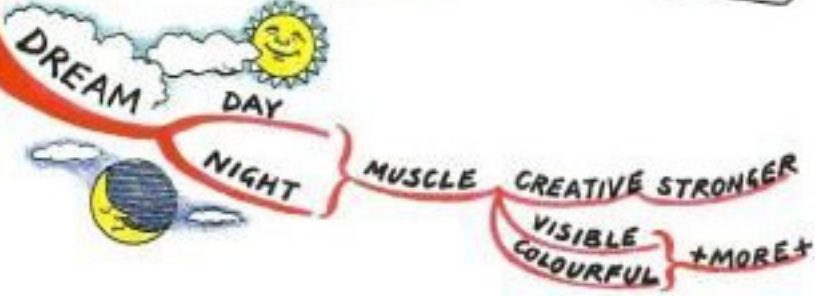




NOTE-TAKING



KEVIN - GANDALF

KEVIN - GANDALF
2020-05-28

KEVIN - GANDALF
2020-05-28
"MAKE THEM LAUGH"

KEVIN - GANDALF
2020-05-28
"MAKE THEM LAUGH"

KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

OBJECTIVES

FROM OWN EXPERIENCE
OBJECTIVES

KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

FROM OWN EXPERIENCE

OBJECTIVES

OUTSIDE MATERIAL

KEVIN - GANDALF
2020-05-28
"MAKE THEM LAUGH"

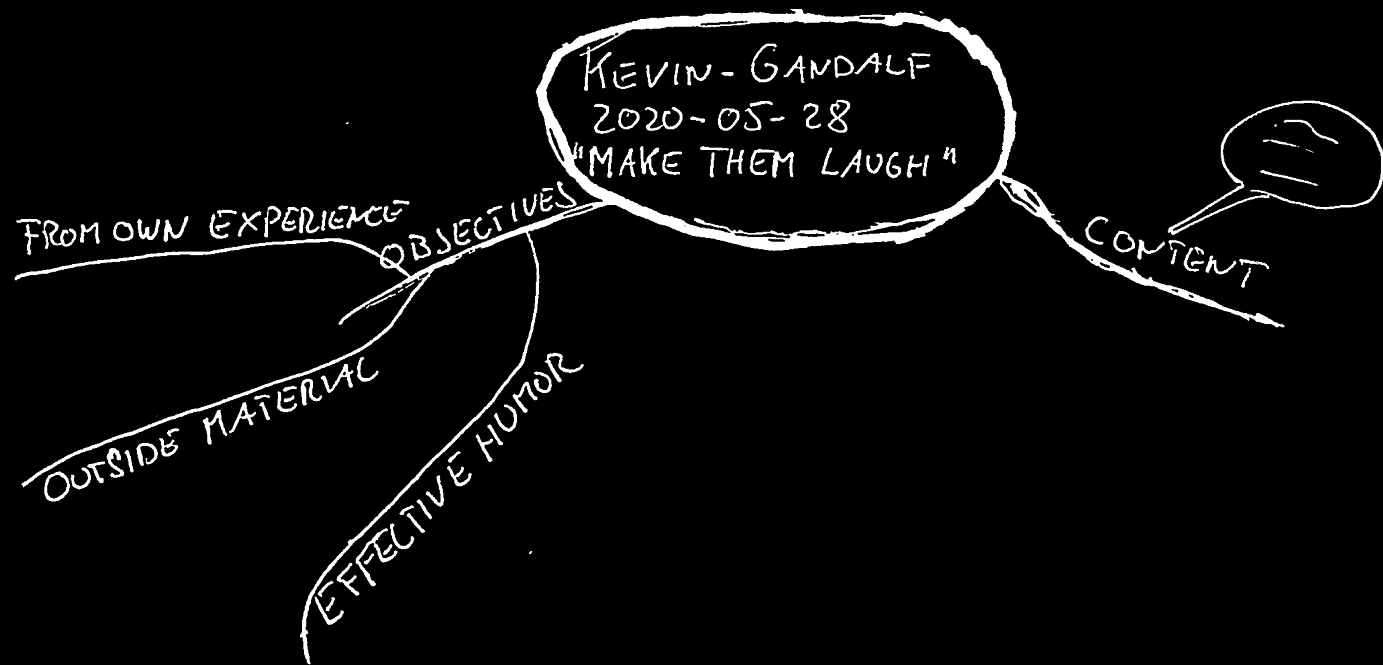
KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

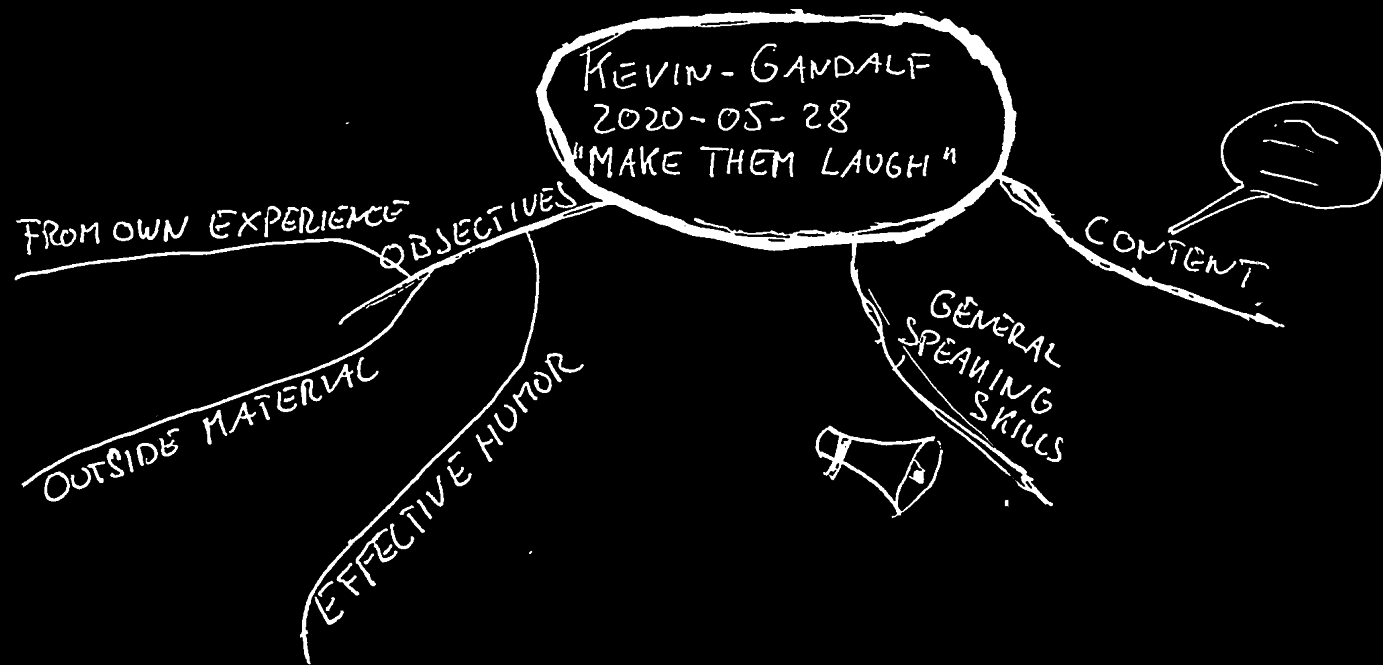
FROM OWN EXPERIENCE

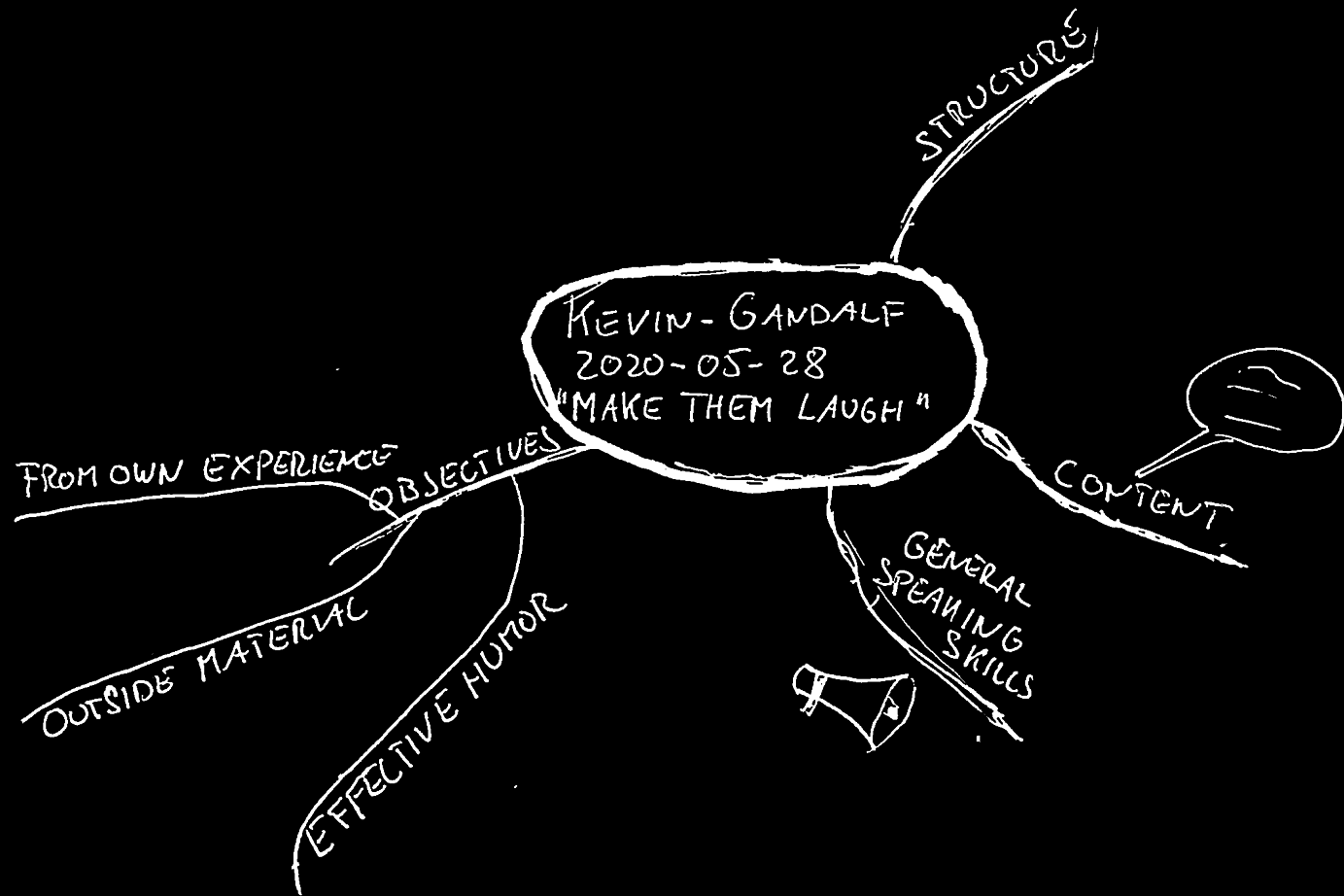
OBJECTIVES

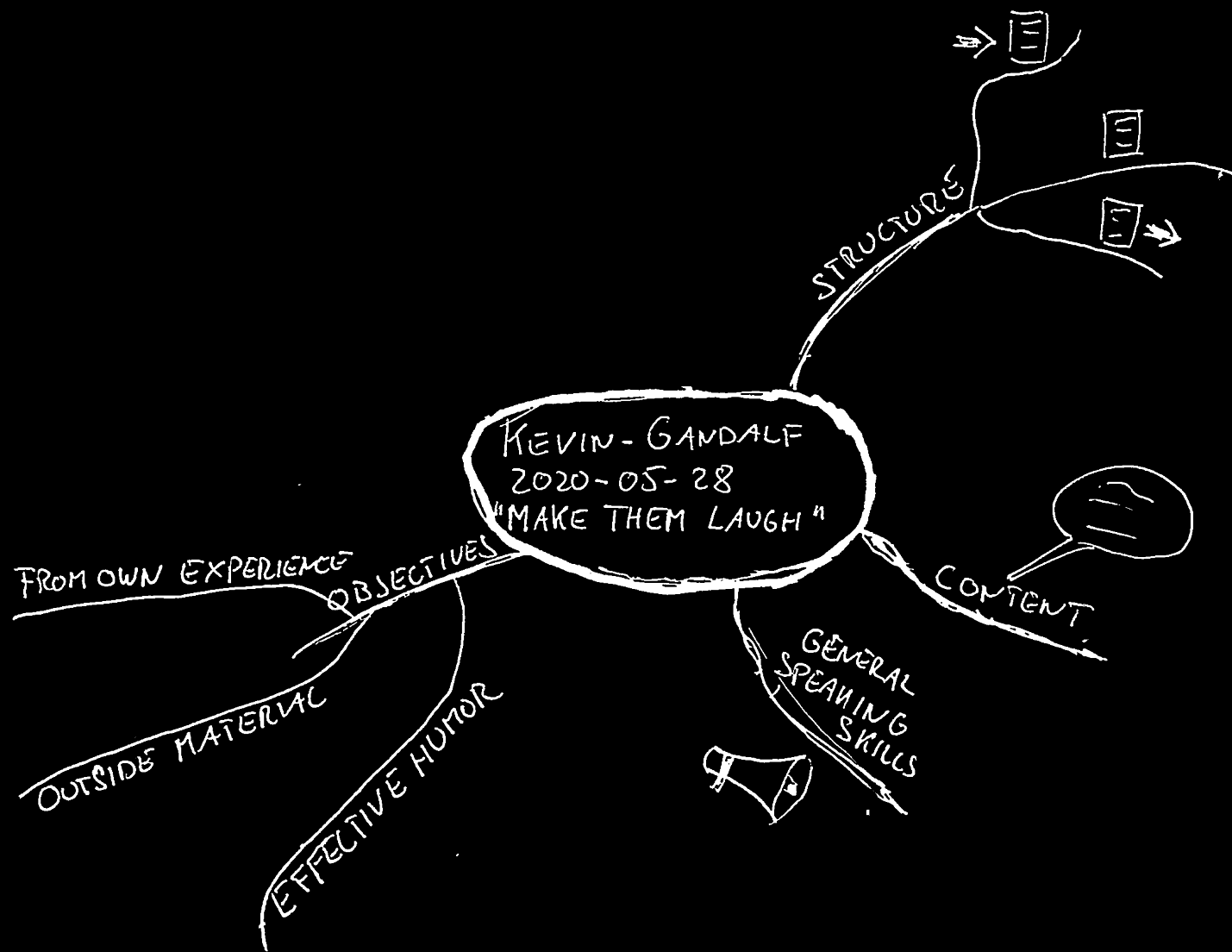
OUTSIDE MATERIAL

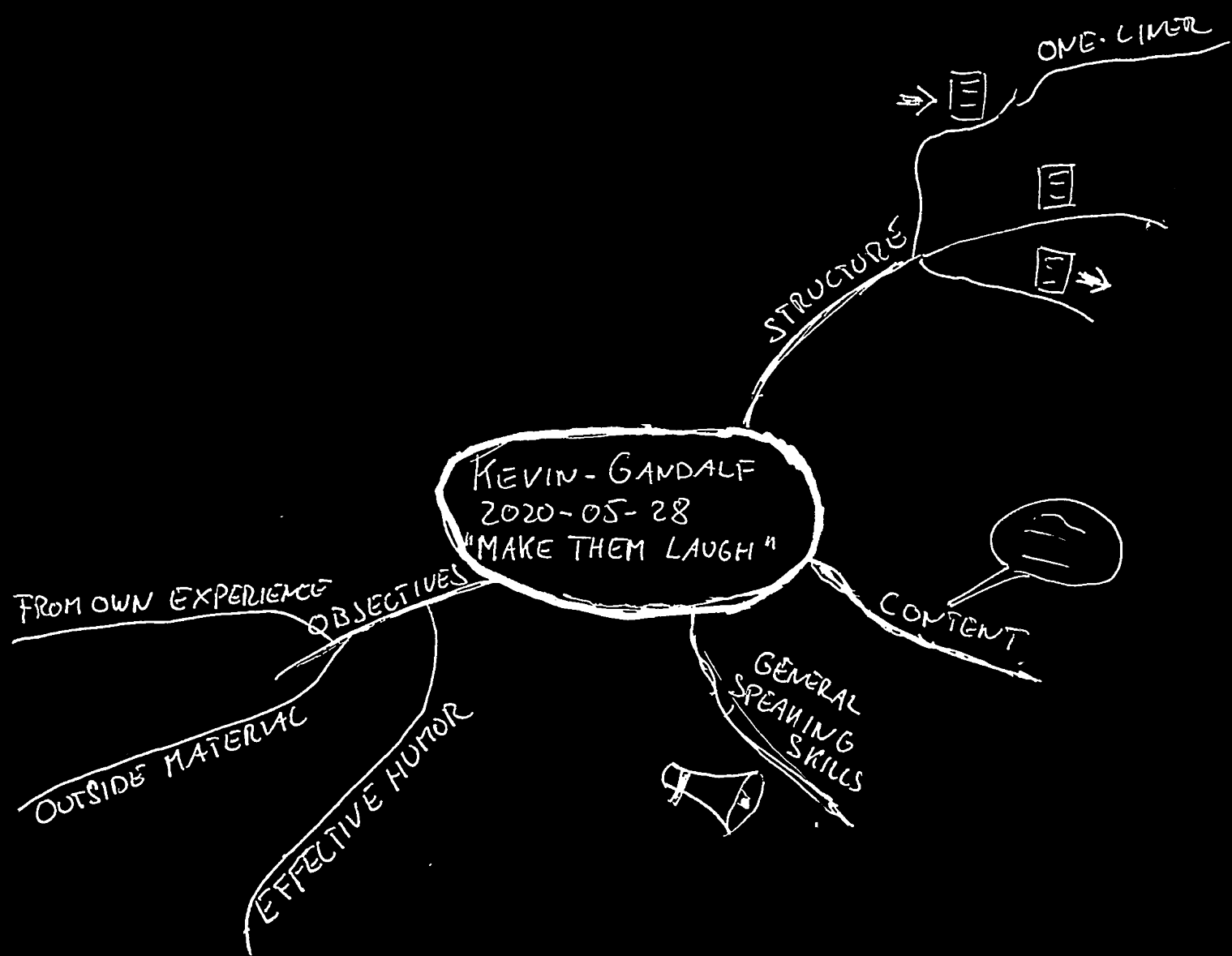
EFFECTIVE HUMOR

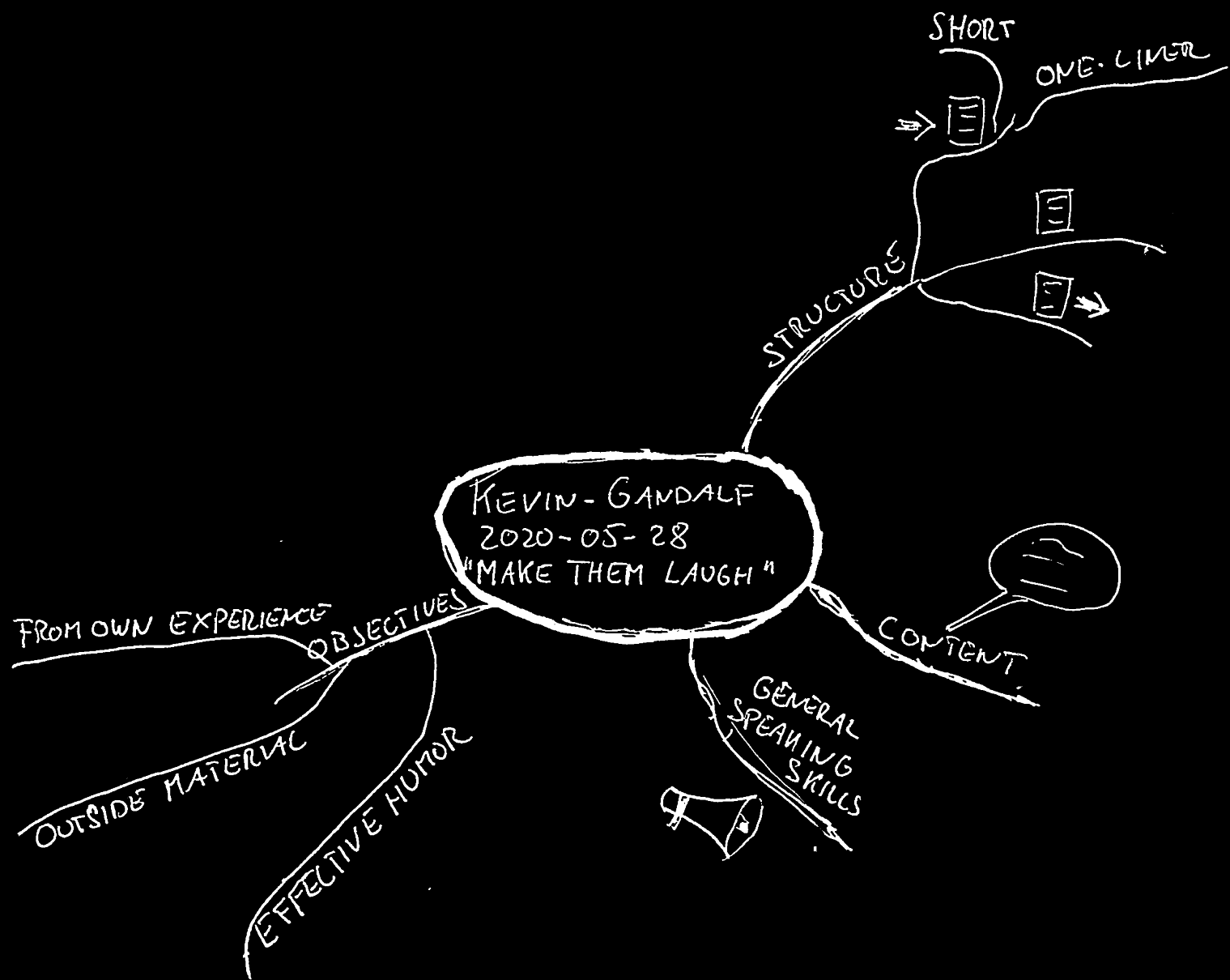


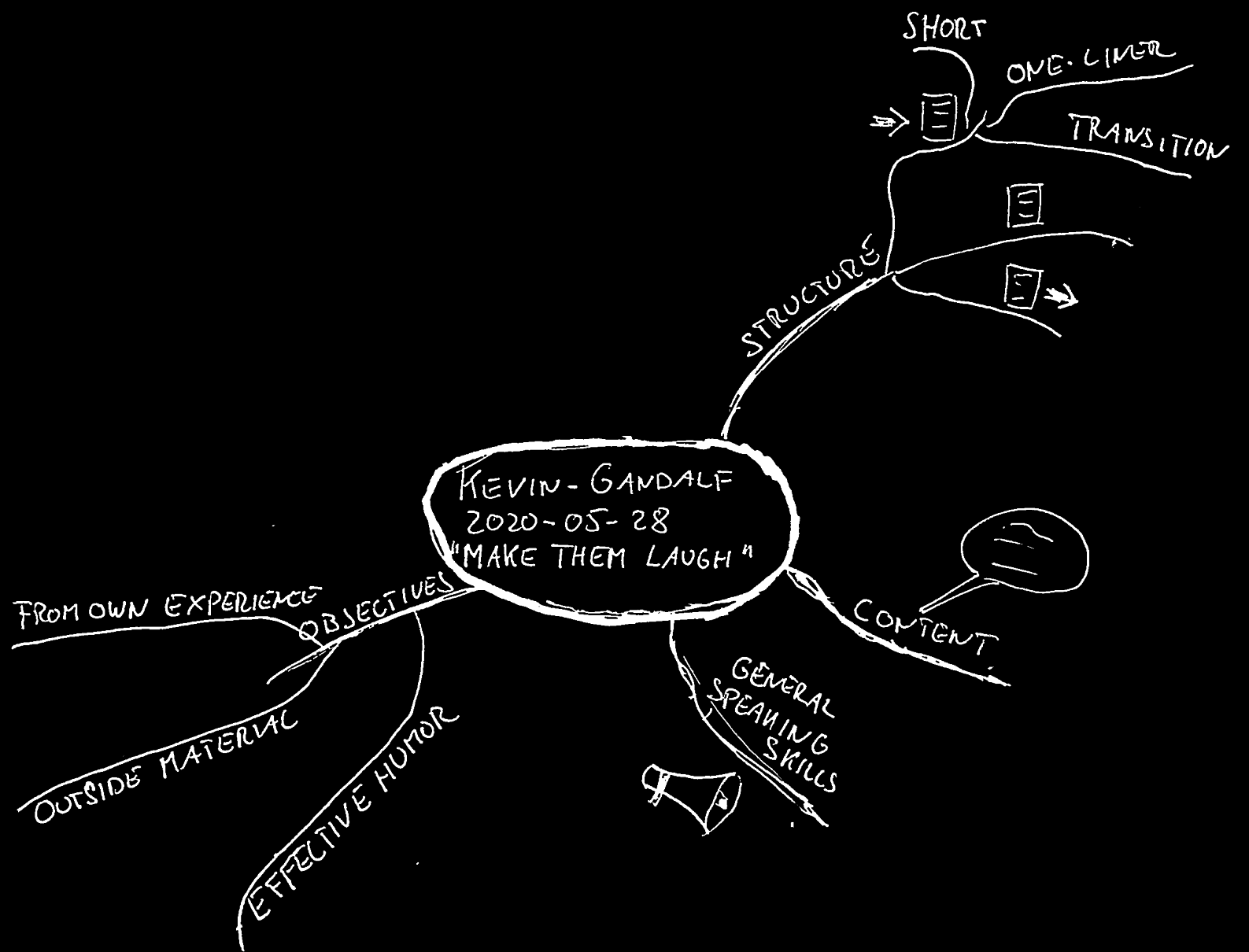


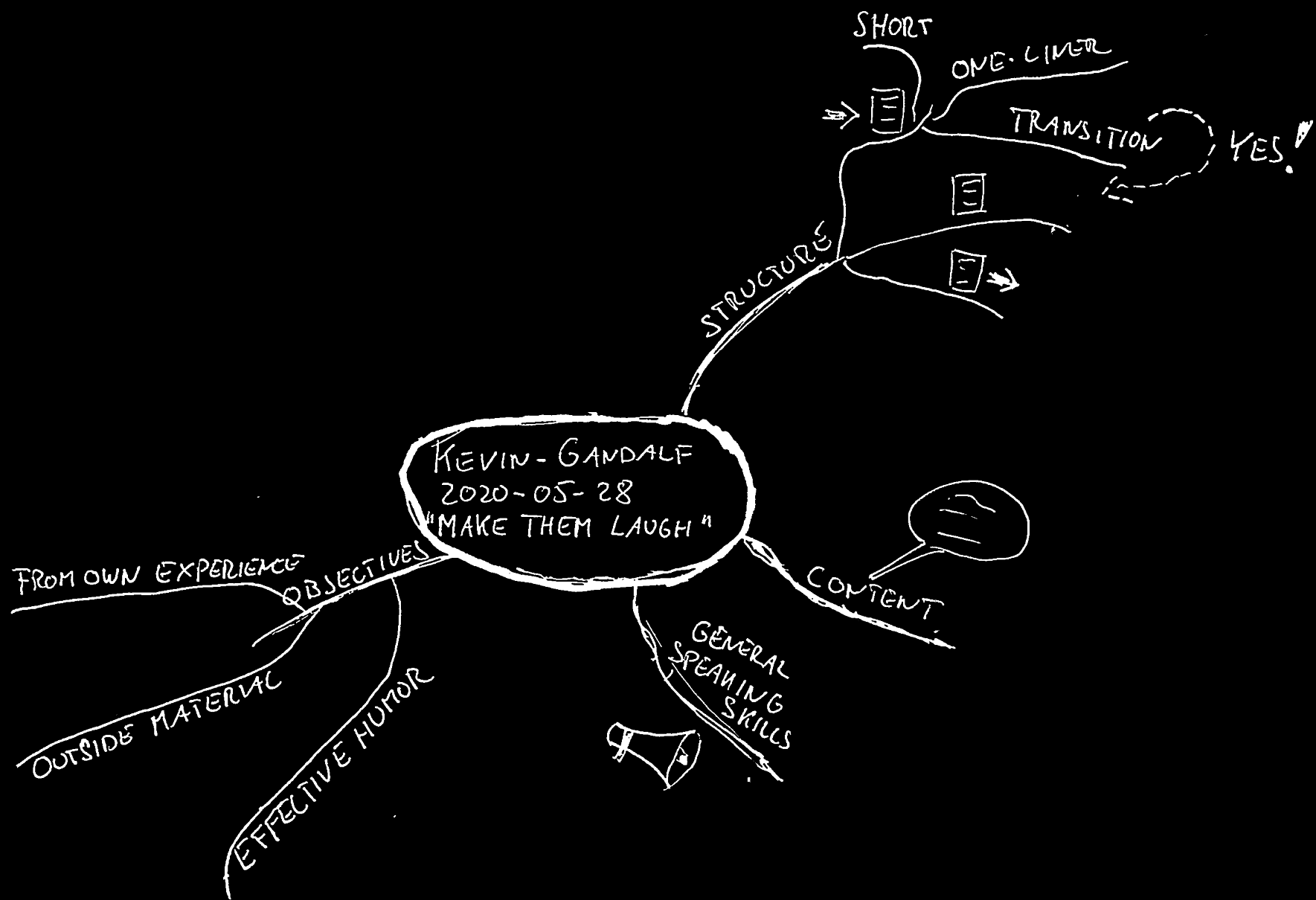


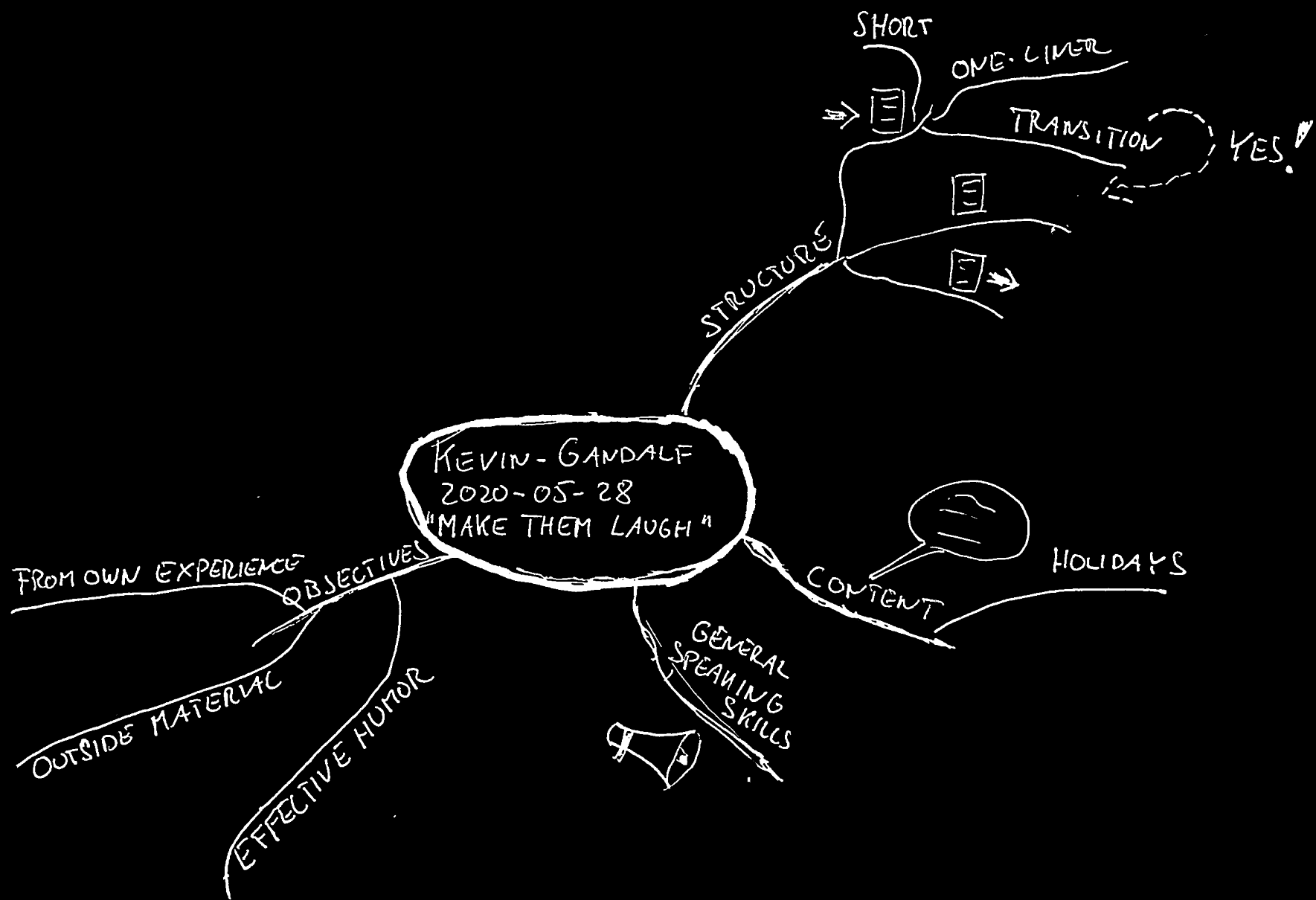


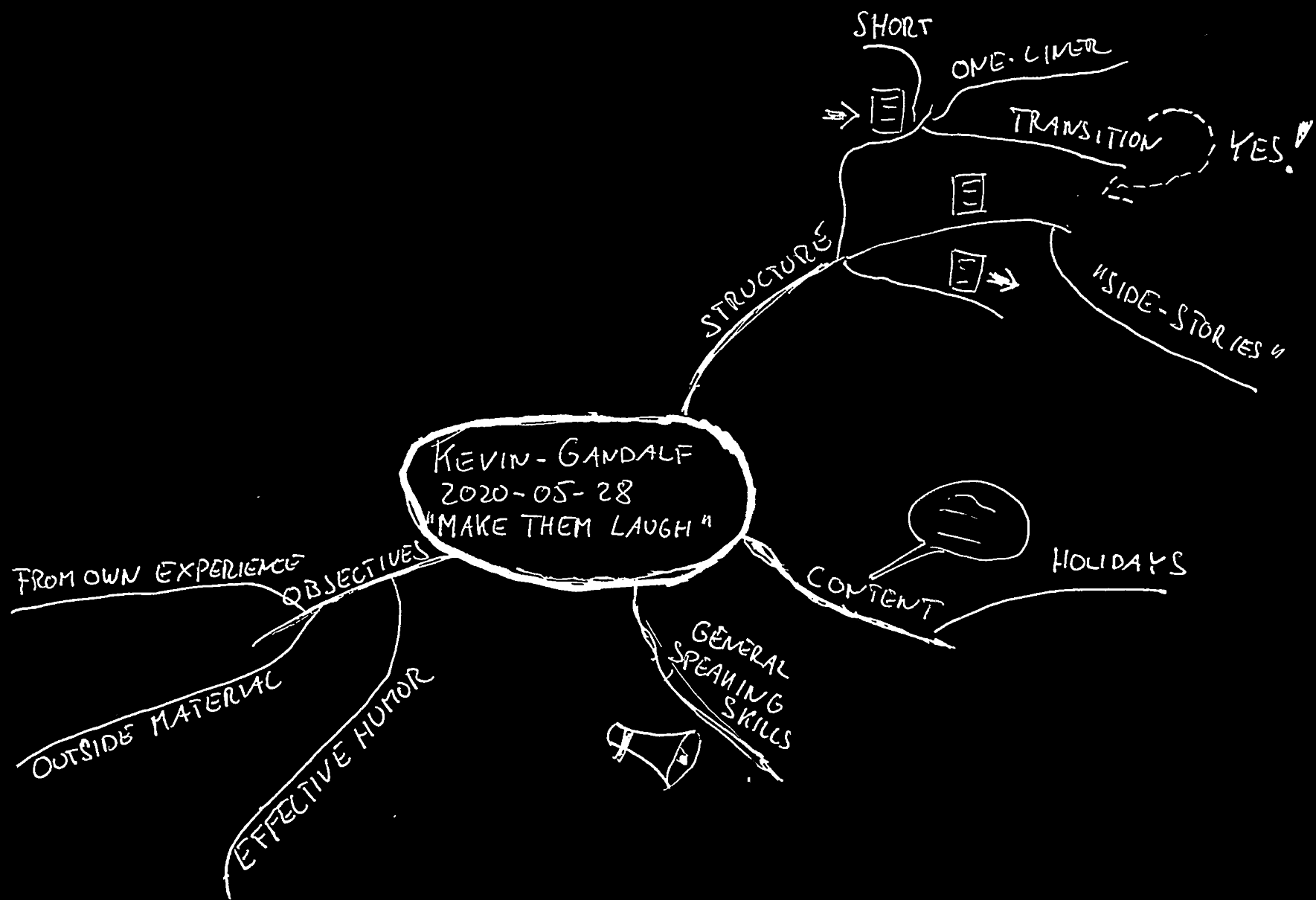


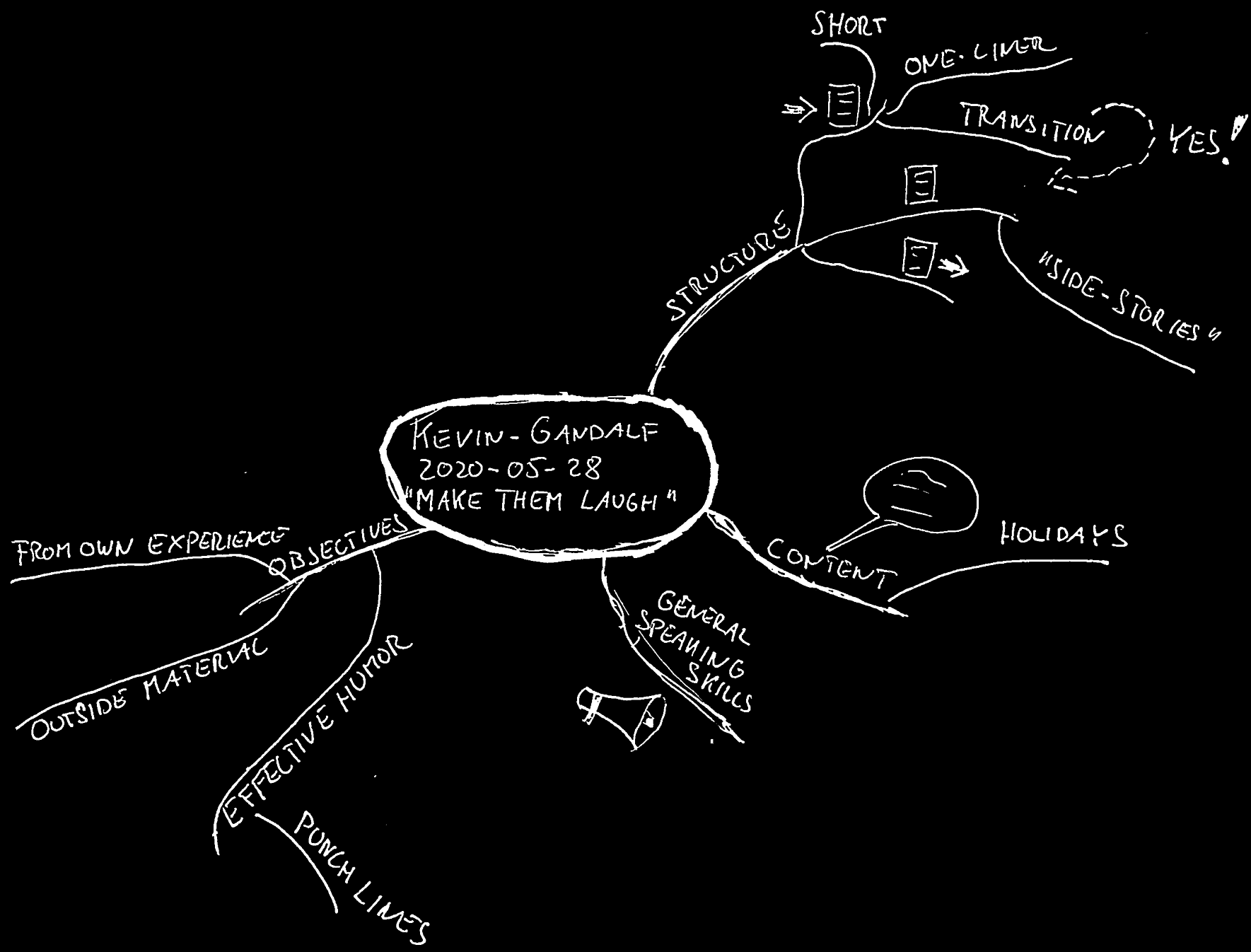


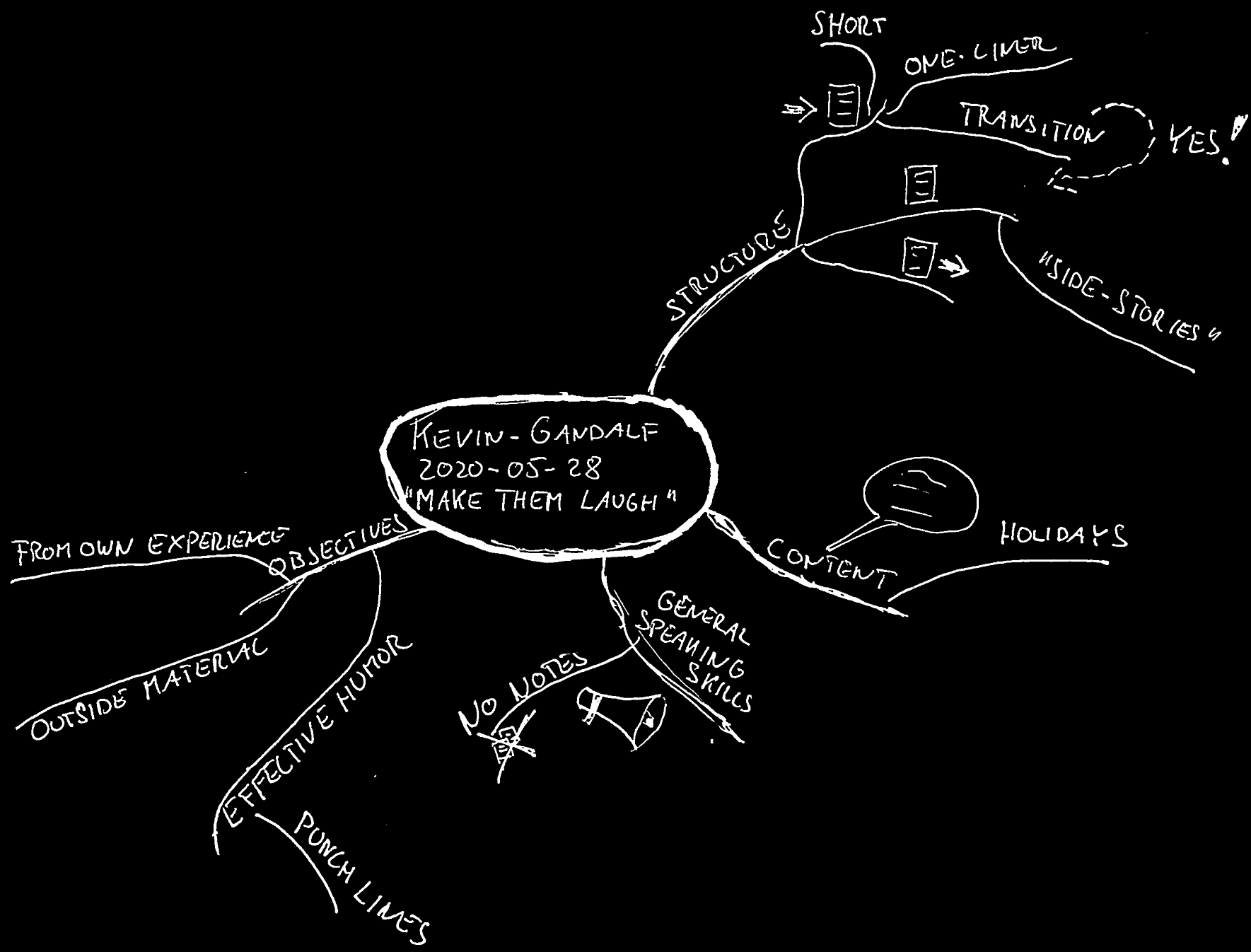


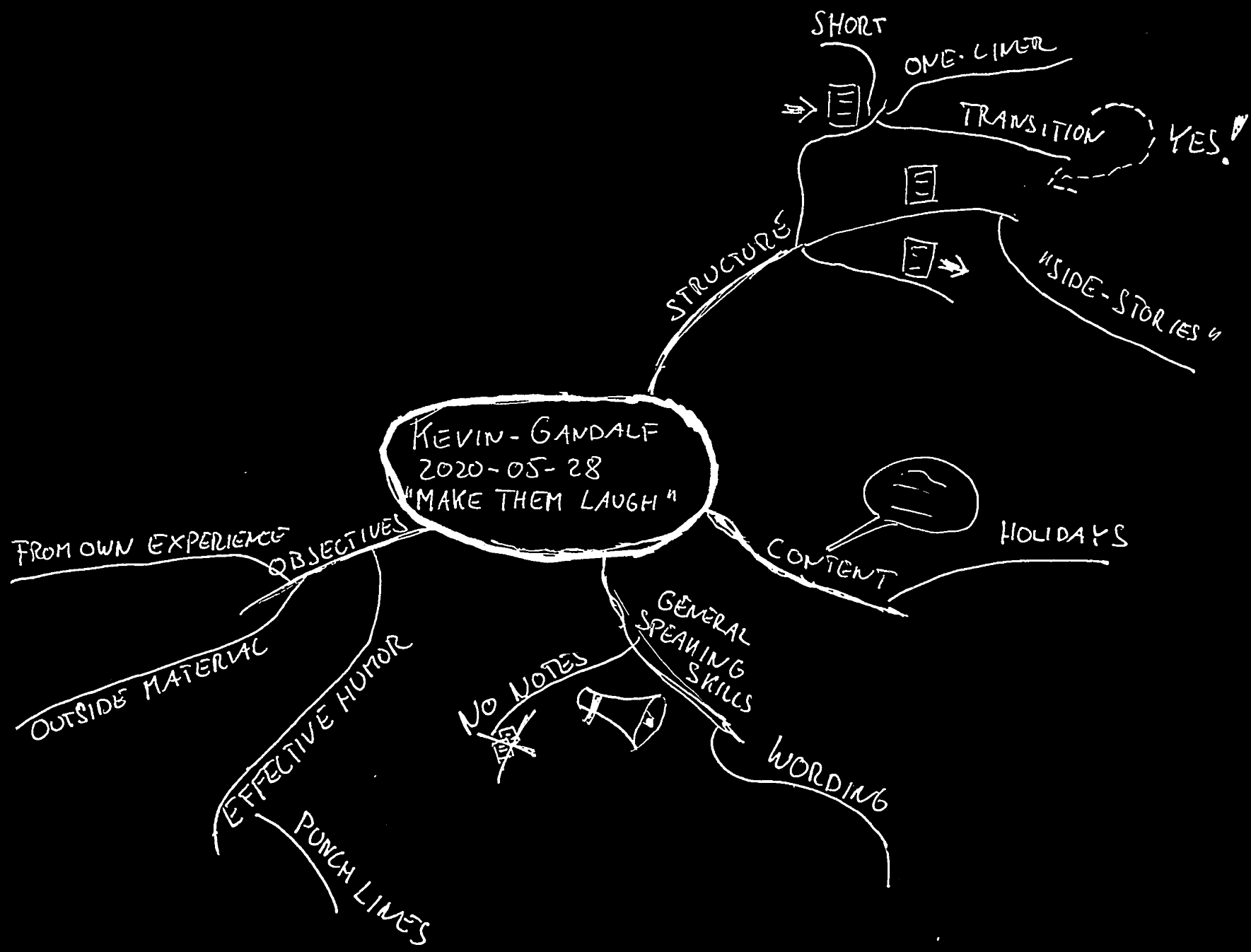


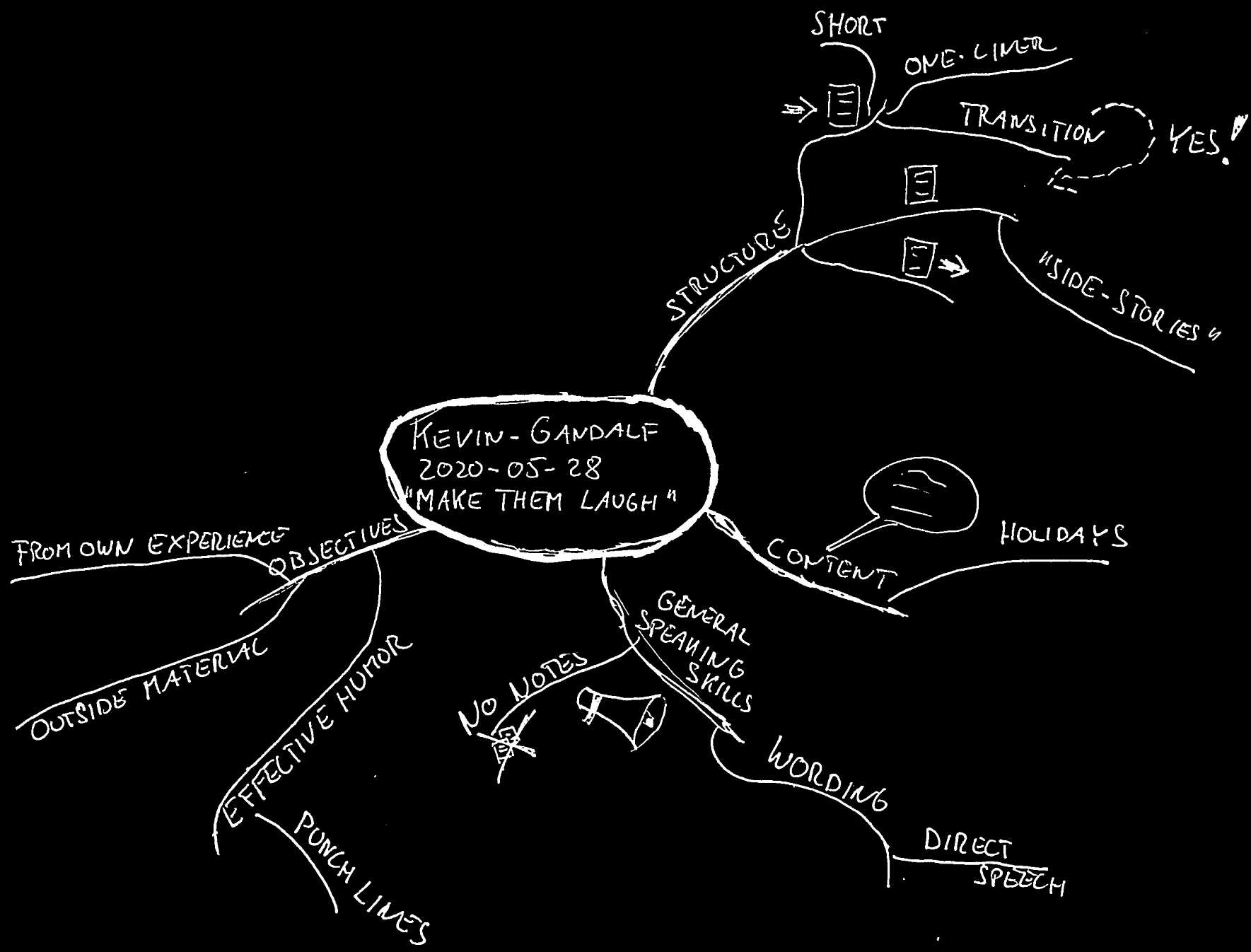


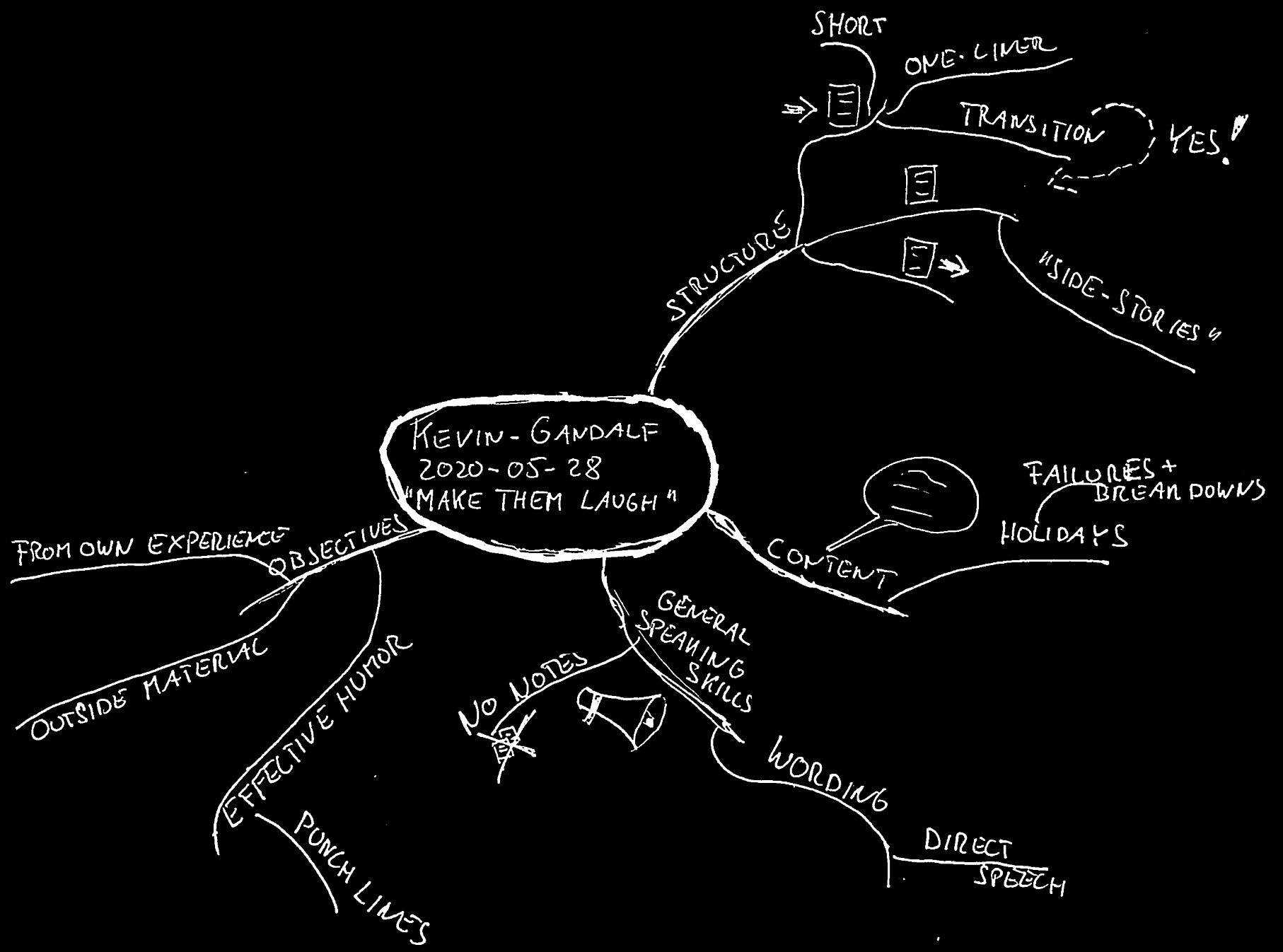


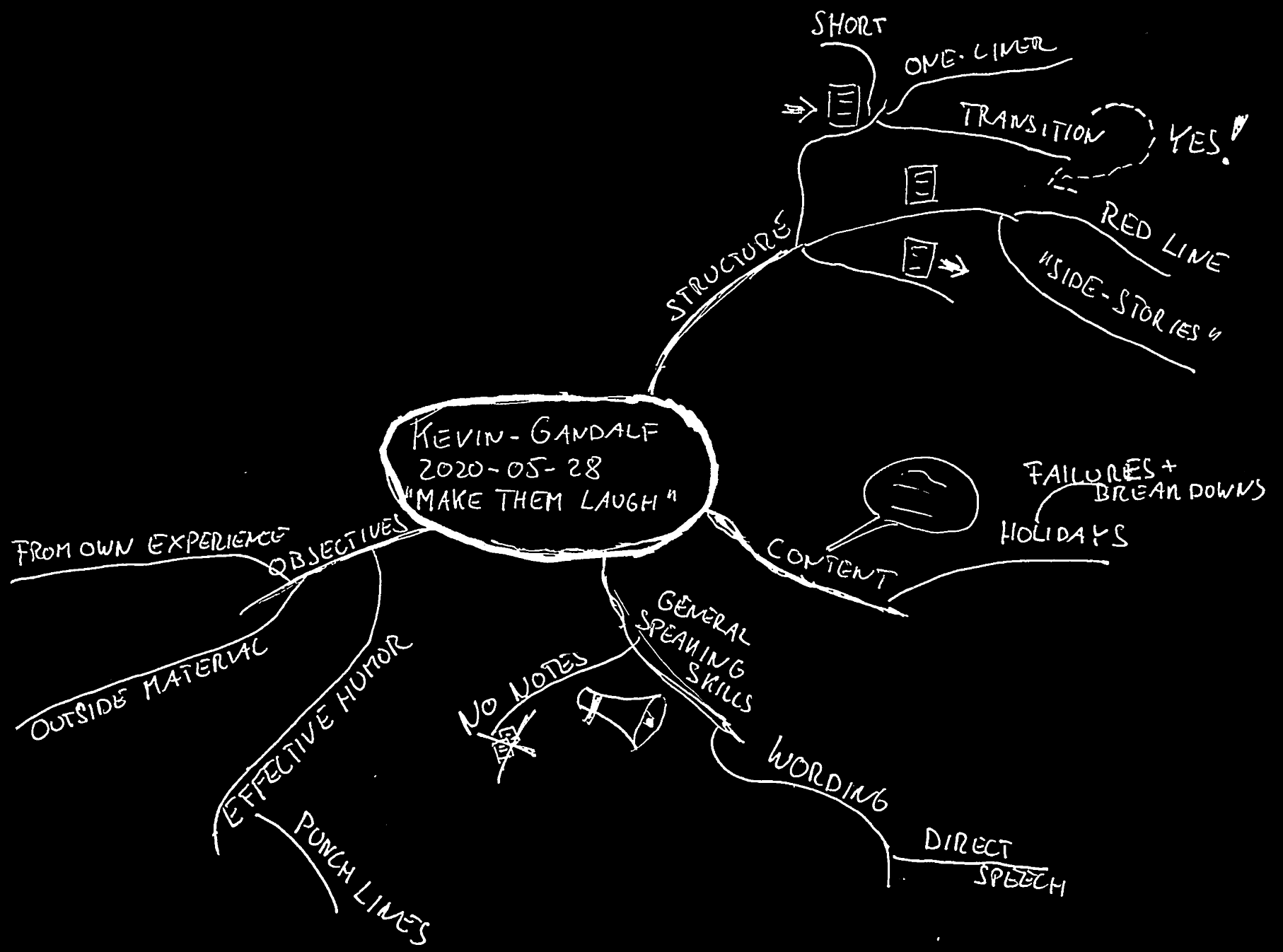


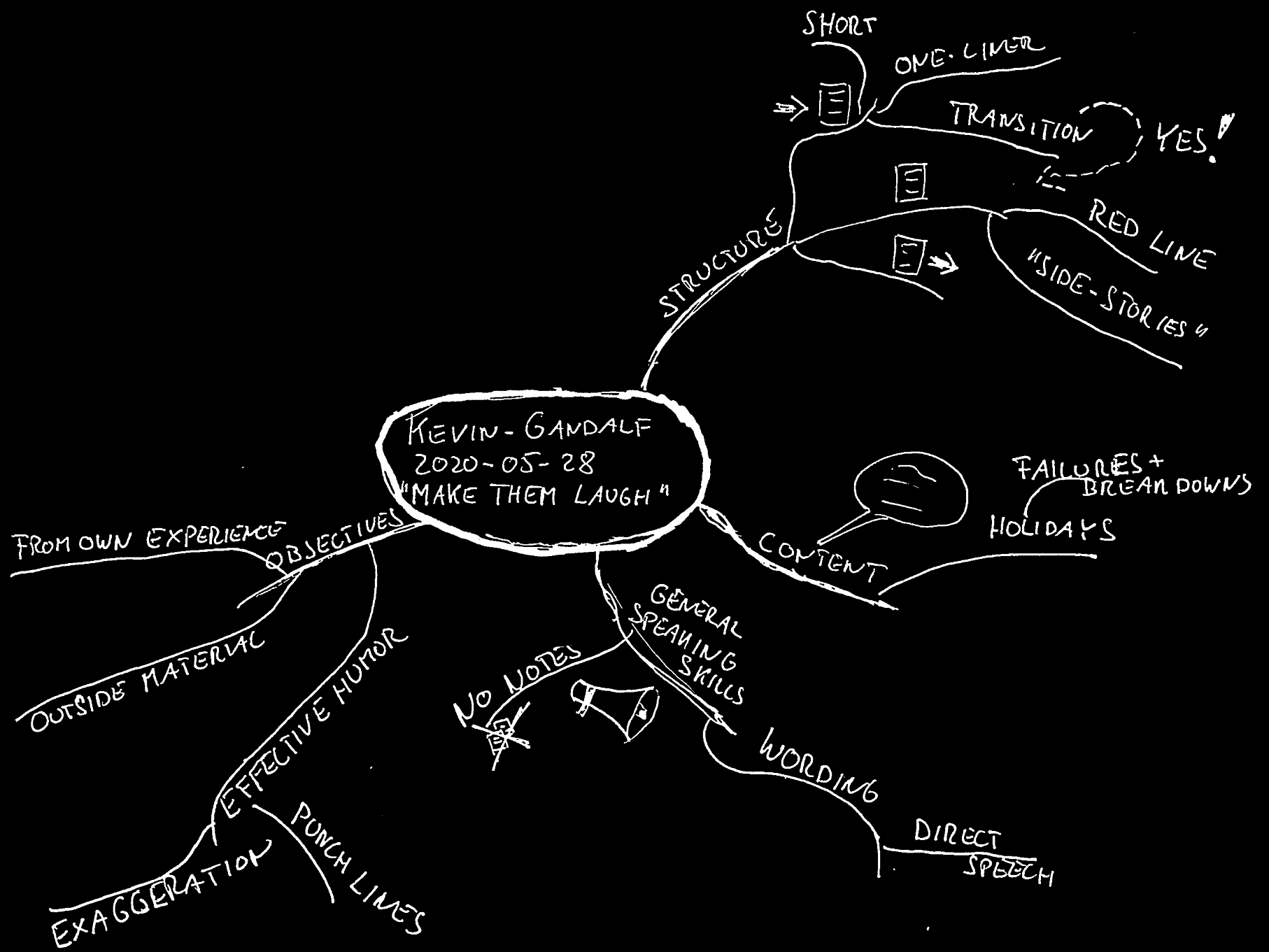


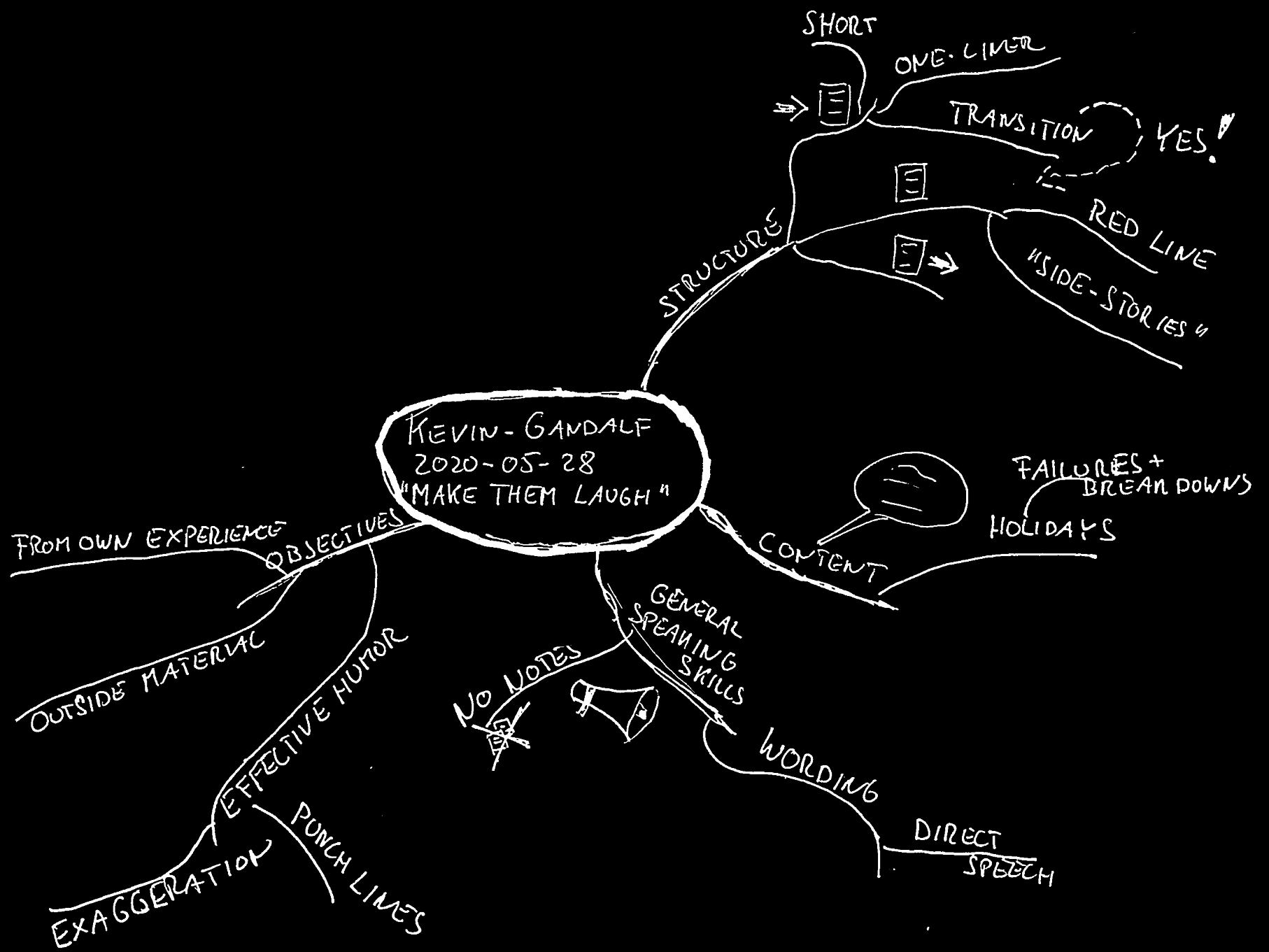


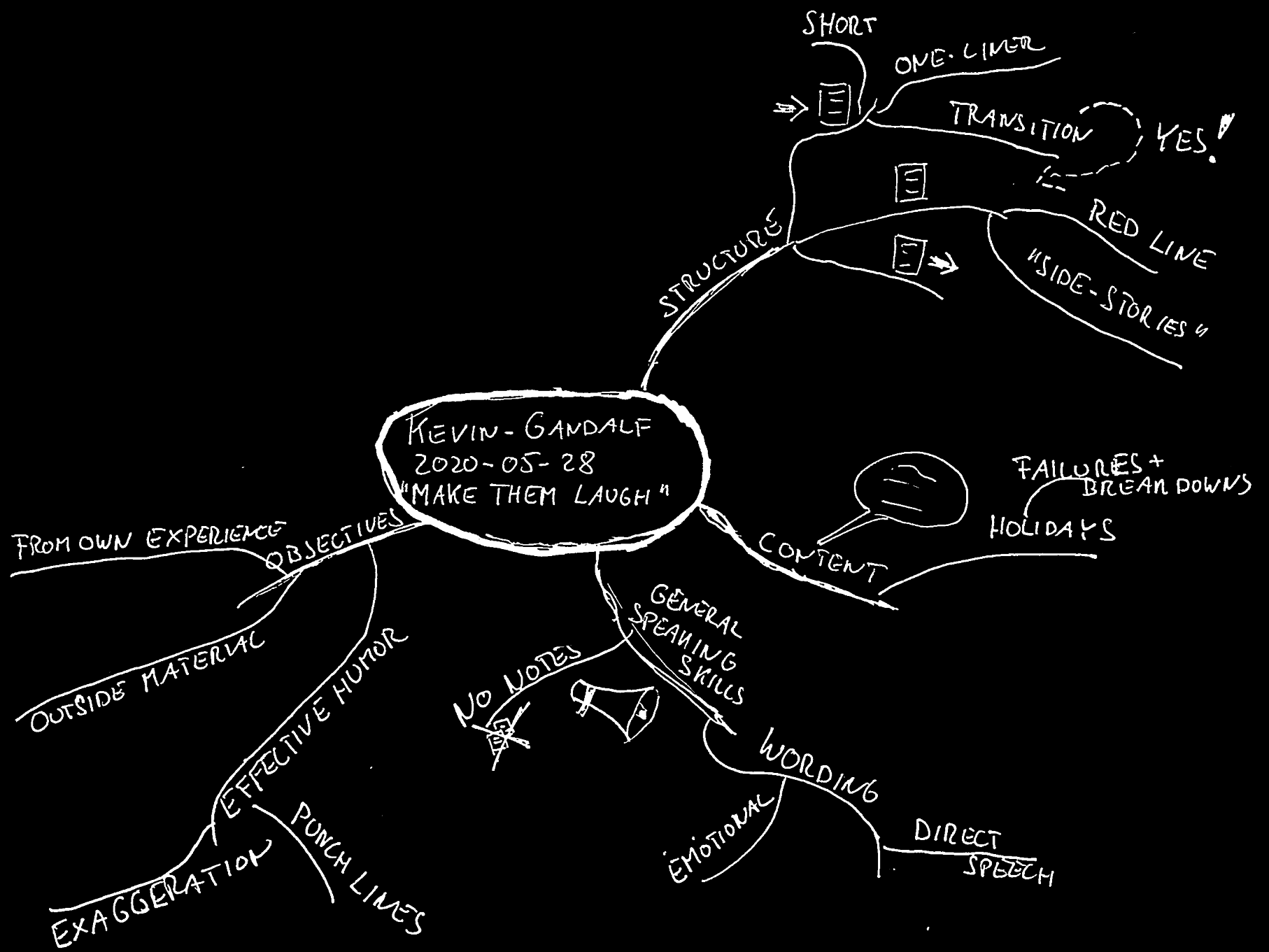


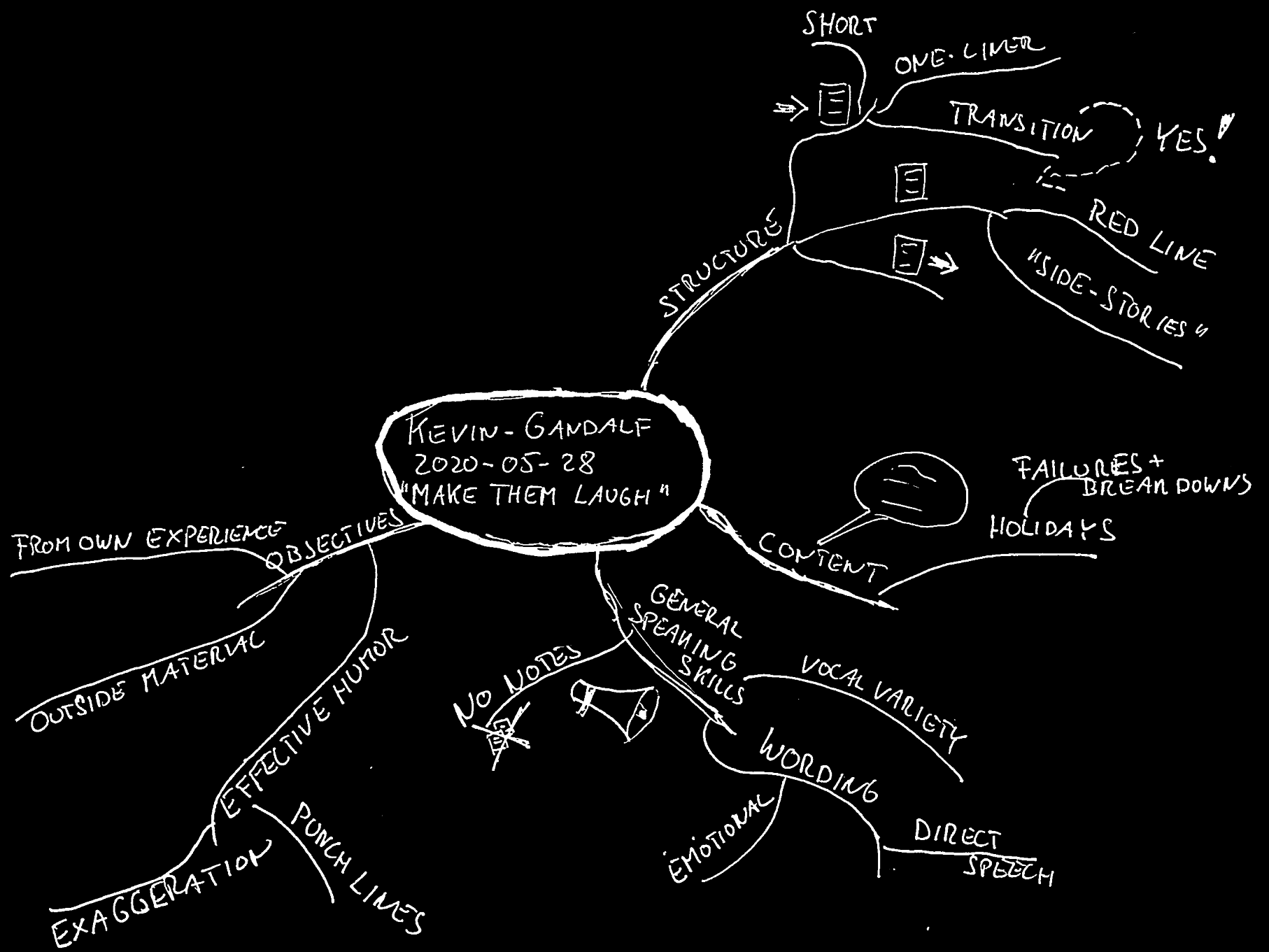


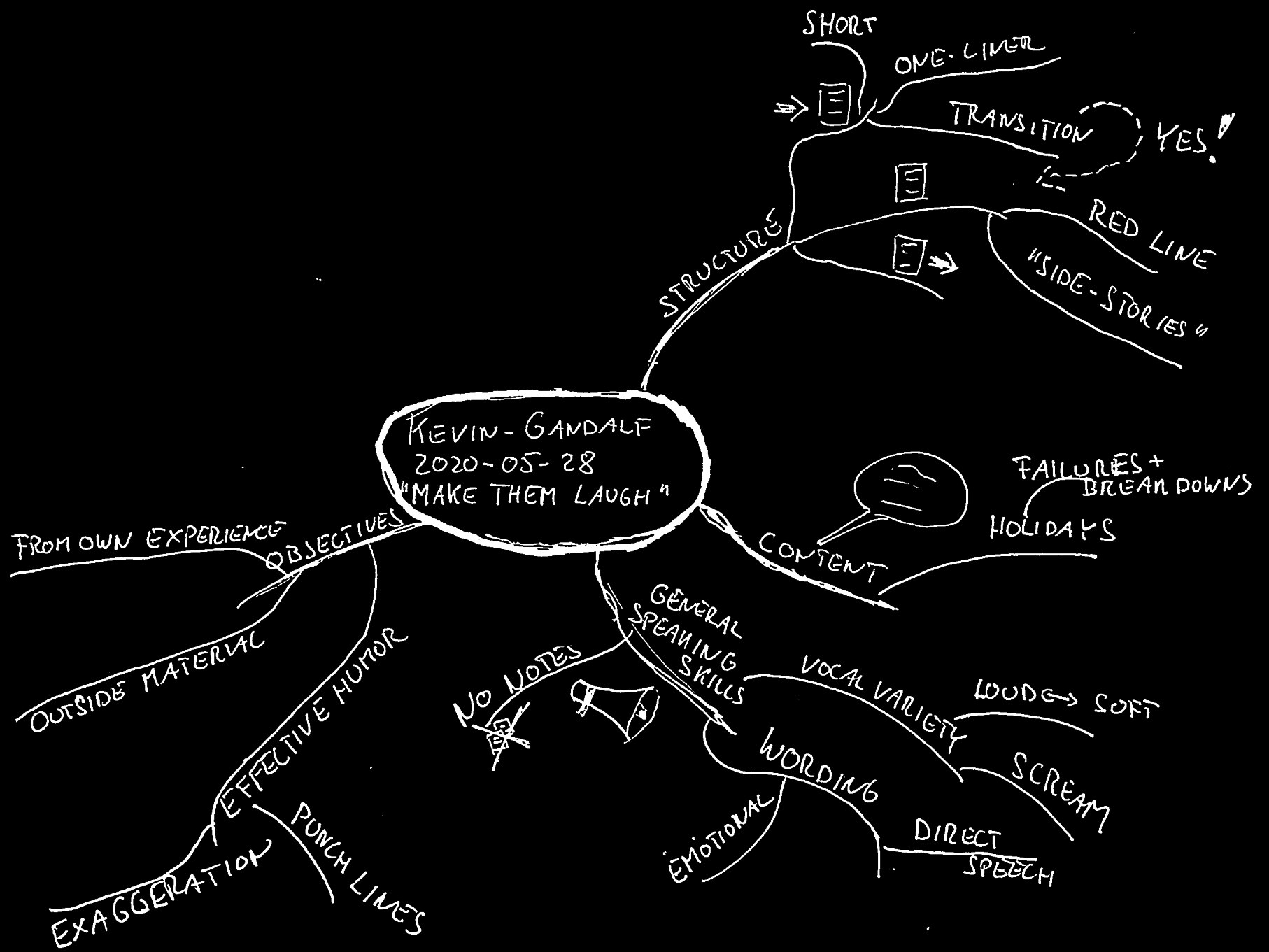


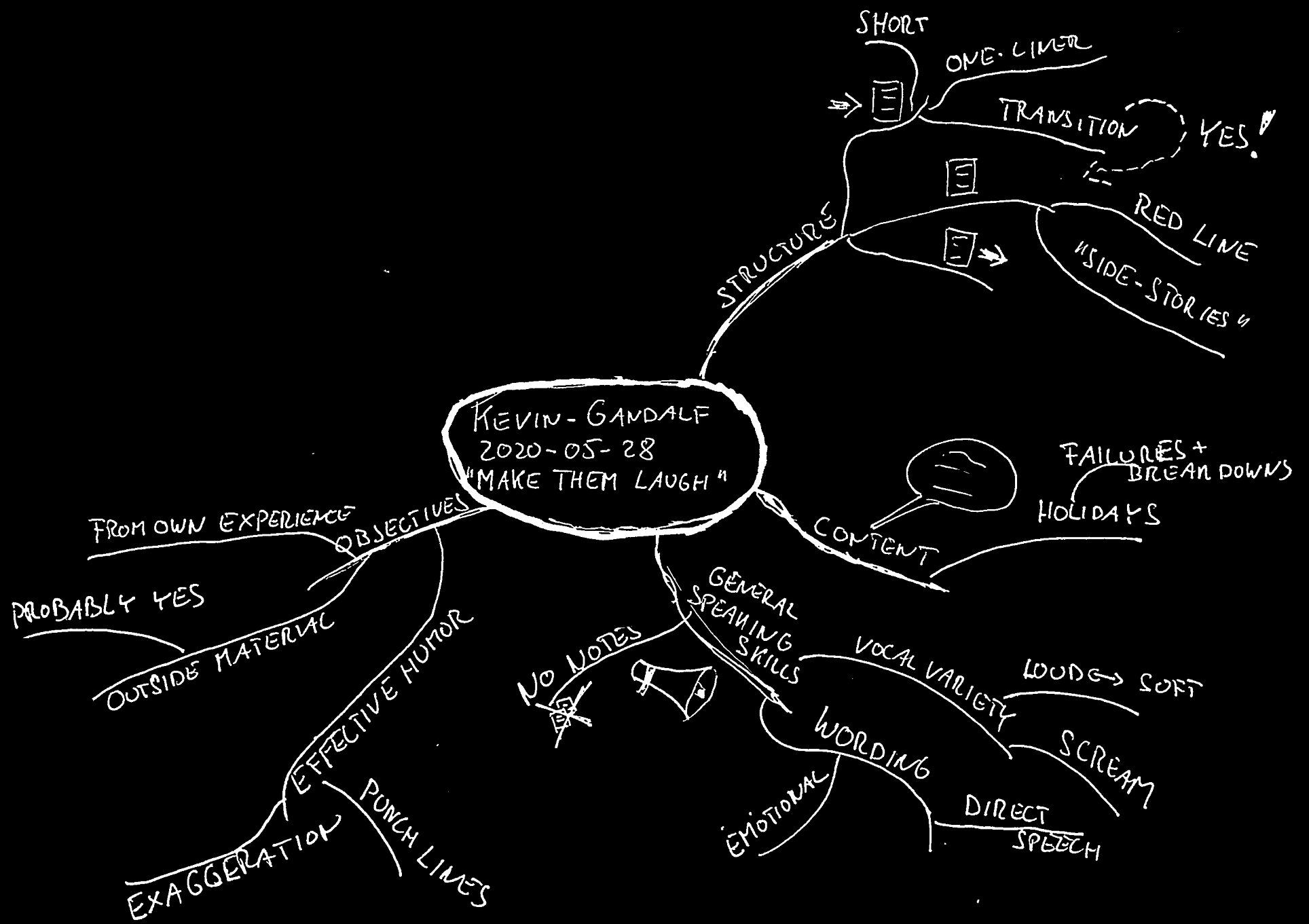






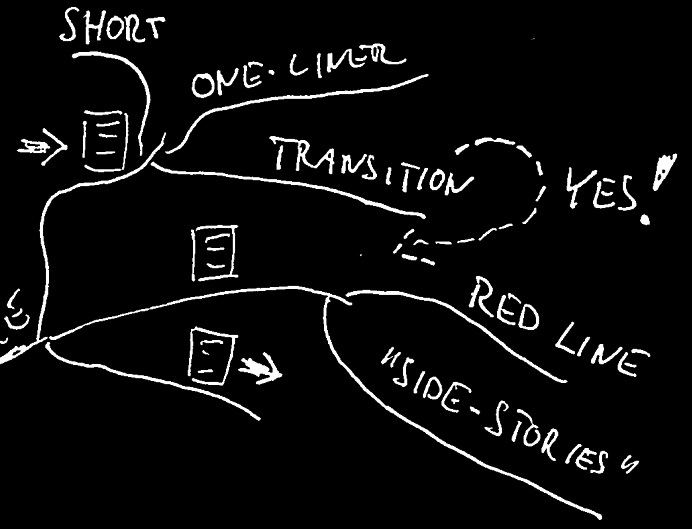






KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

STRUCTURE



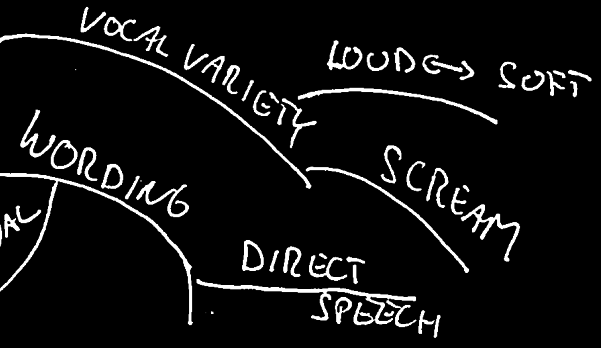
CONTENT



FAILURES +
BREAKDOWNS
HOLIDAYS

GENERAL
SPEAKING
SKILLS

NO NOTES



OBJECTIVES

PROBABLY YES

... BUT PERFECTLY
INTEGRATED

OUTSIDE MATERIAL

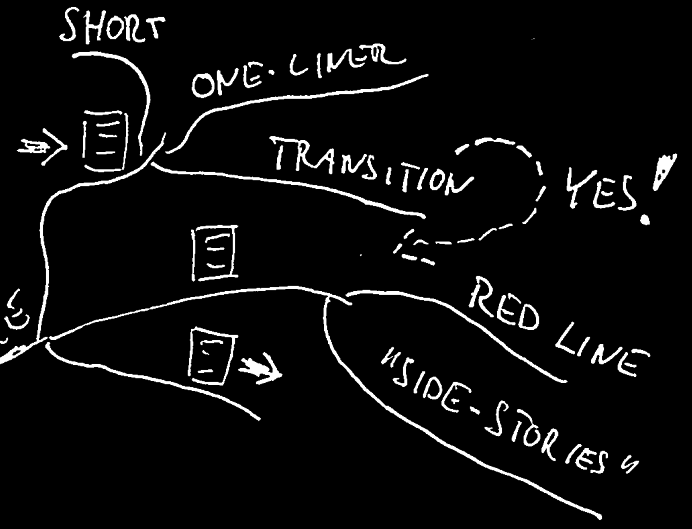
EFFECTIVE HUMOR

EXAGGERATION

PUNCH LINES

KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

STRUCTURE



CONTENT



FAILURES +
BREAKDOWNS
HOLIDAYS

GENERAL
SPEAKING
SKILLS

PAUSES
NO NOTES



VOCAL VARIETY
LOUD → SOFT

WORDING
EMOTIONAL
DIRECT
SPEECH
SCREAM

OBJECTIVES
FROM OWN EXPERIENCE

PROBABLY YES

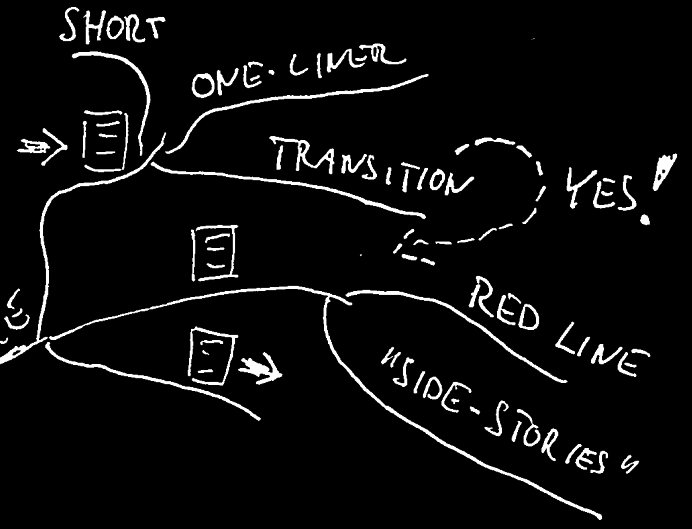
... BUT PERFECTLY
INTEGRATED
OUTSIDE MATERIAL

EFFECTIVE HUMOR
PUNCH LINES

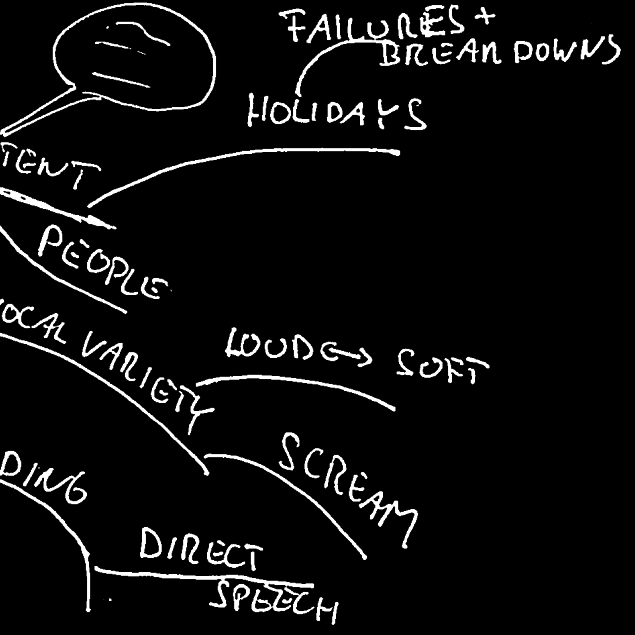
EXAGGERATION

KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

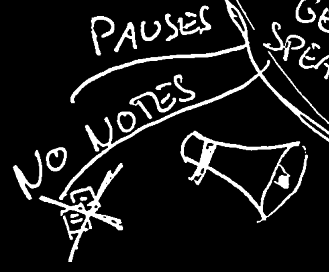
STRUCTURE



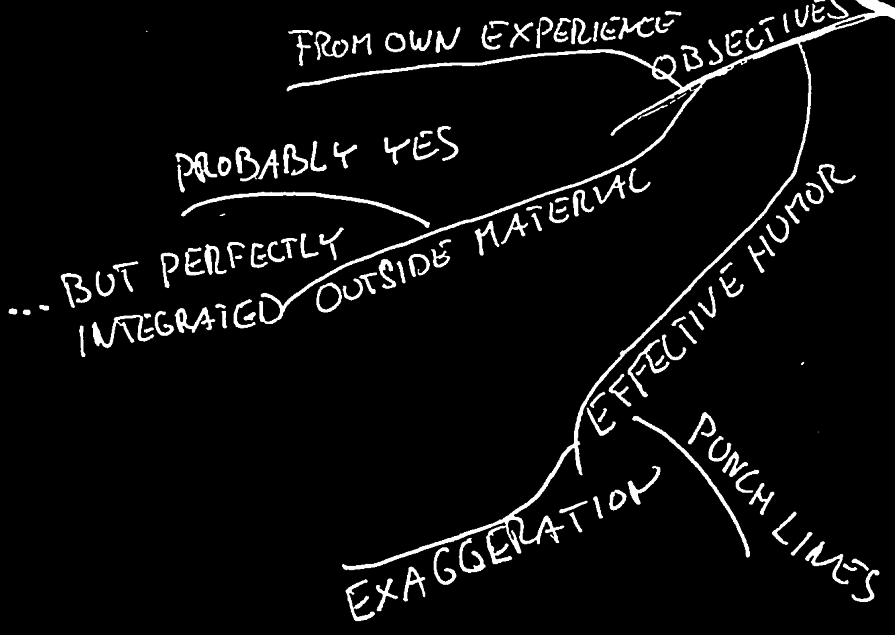
CONTENT



GENERAL SPEAKING SKILLS

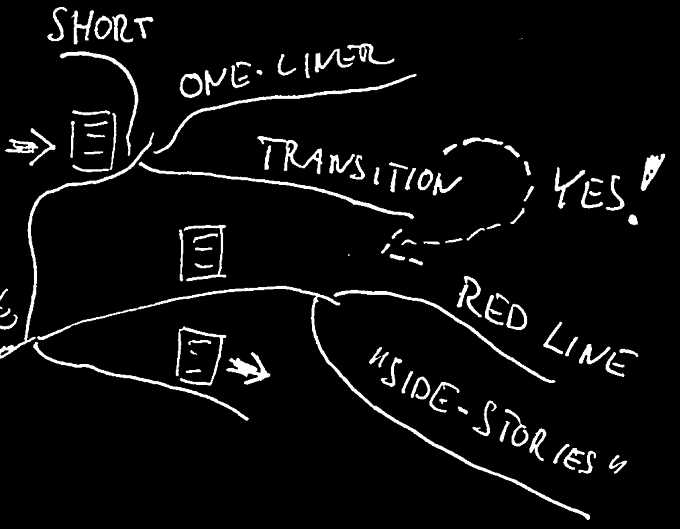


OBJECTIVES

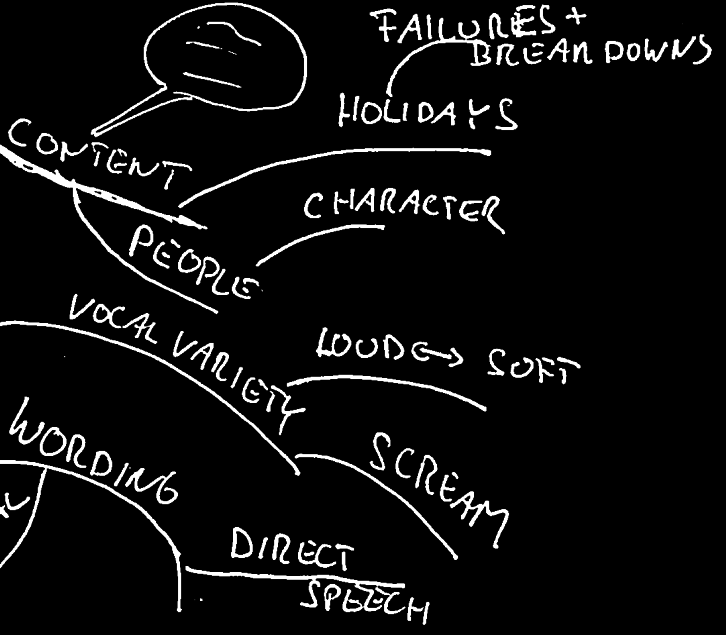


KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

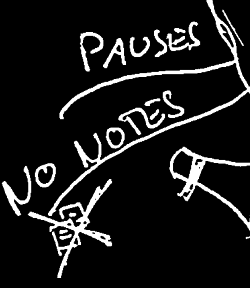
STRUCTURE



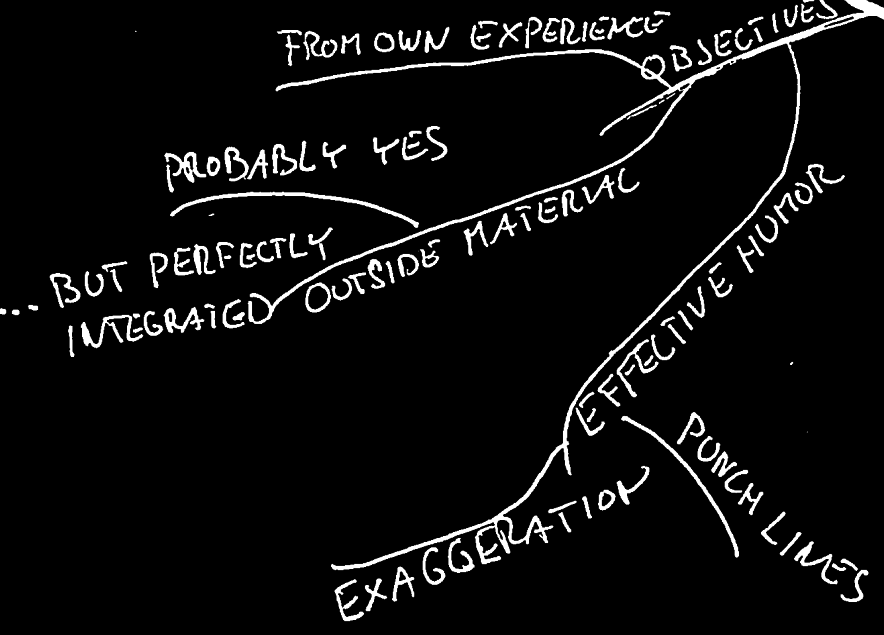
CONTENT



GENERAL SPEAKING SKILLS

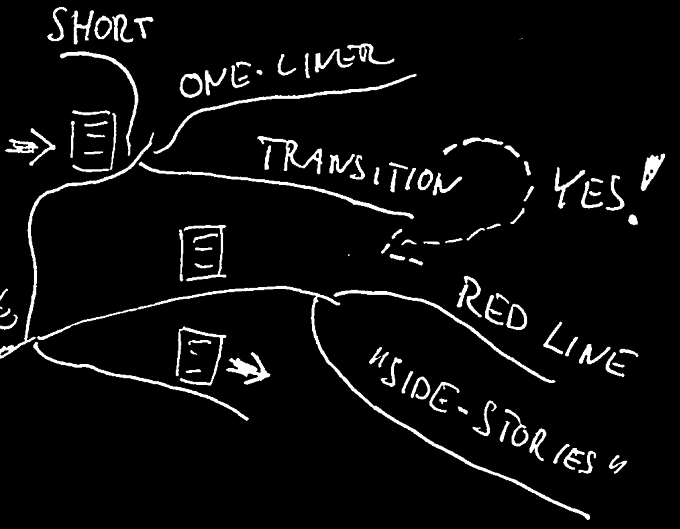


OBJECTIVES

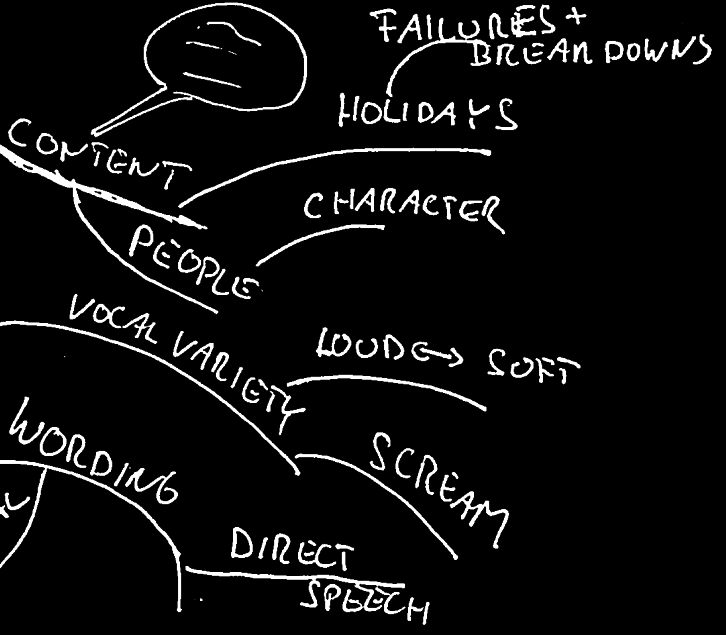


KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

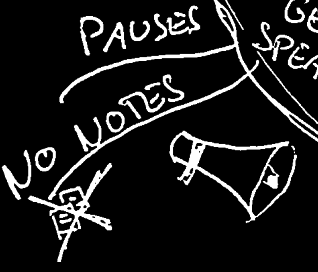
STRUCTURE



CONTENT



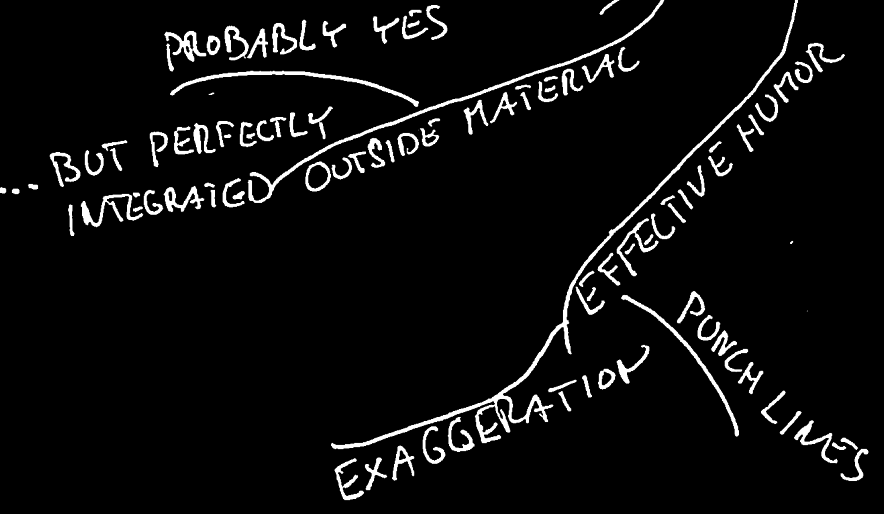
GENERAL SPEAKING SKILLS



OBJECTIVES

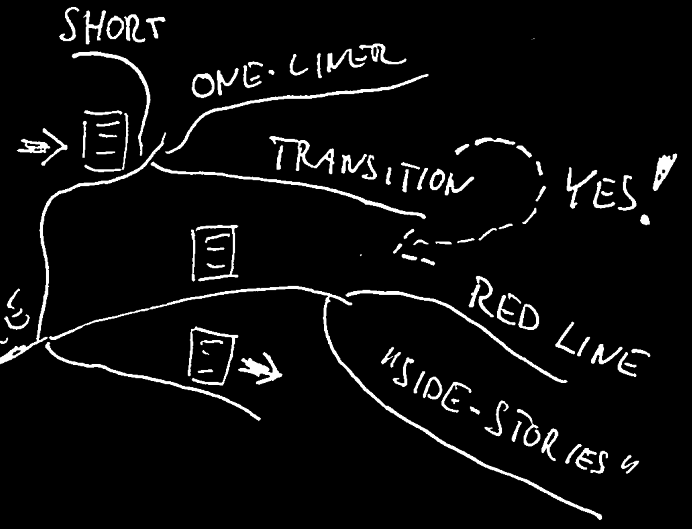


EFFECTIVE HUMOR

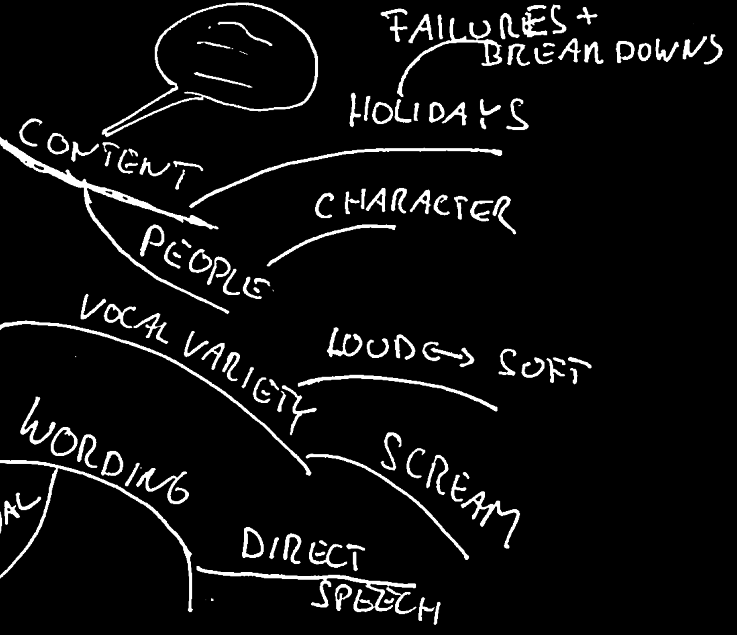


KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

STRUCTURE



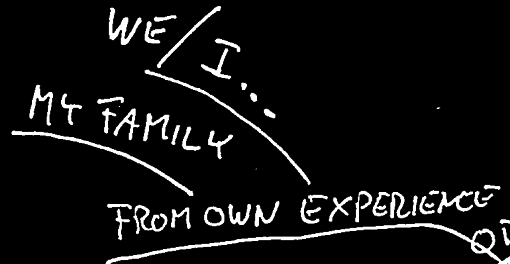
CONTENT



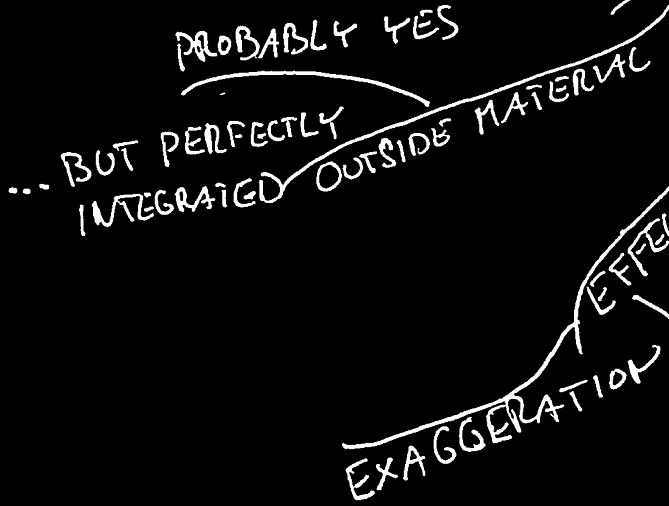
GENERAL SPEAKING SKILLS

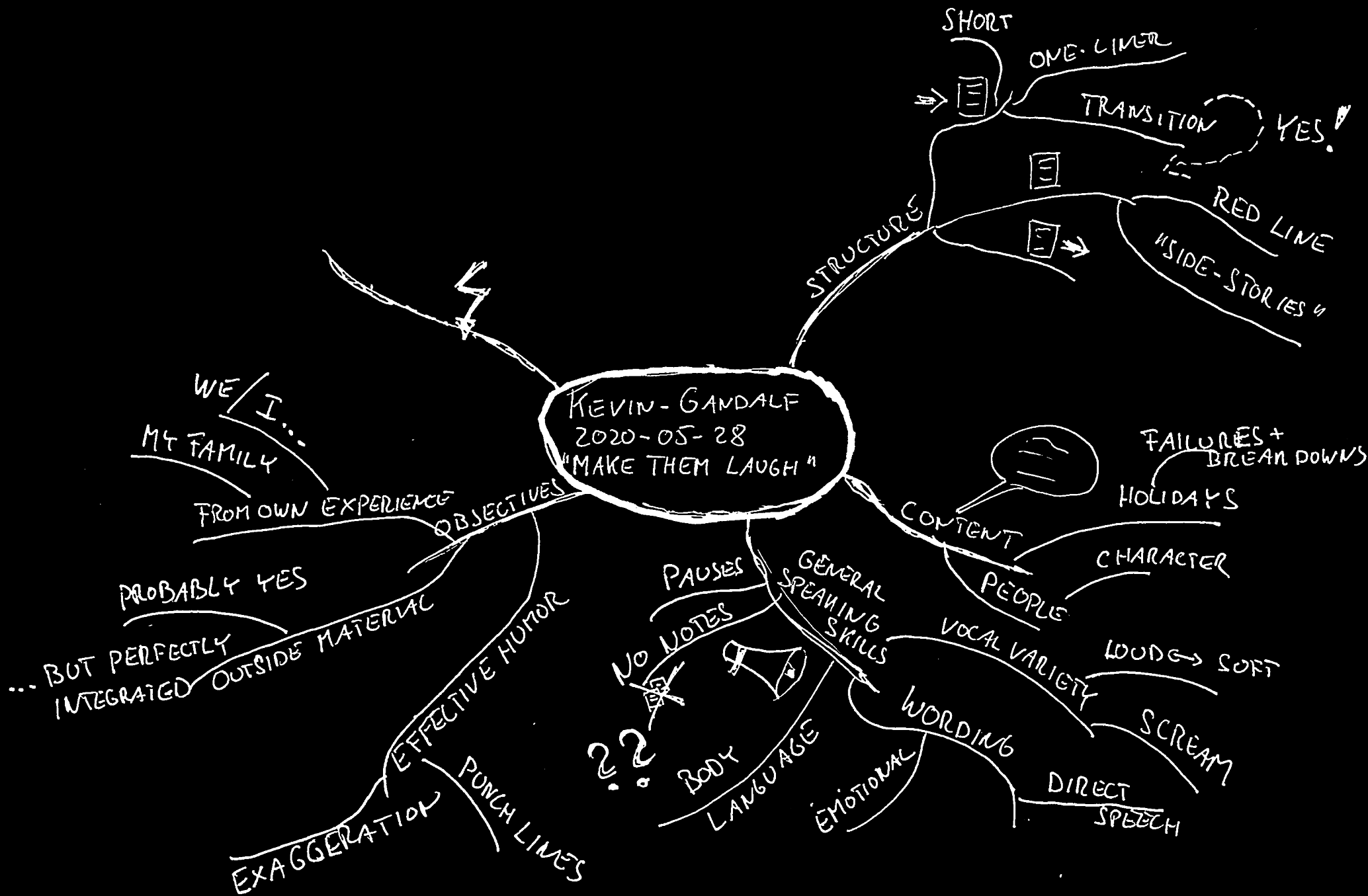


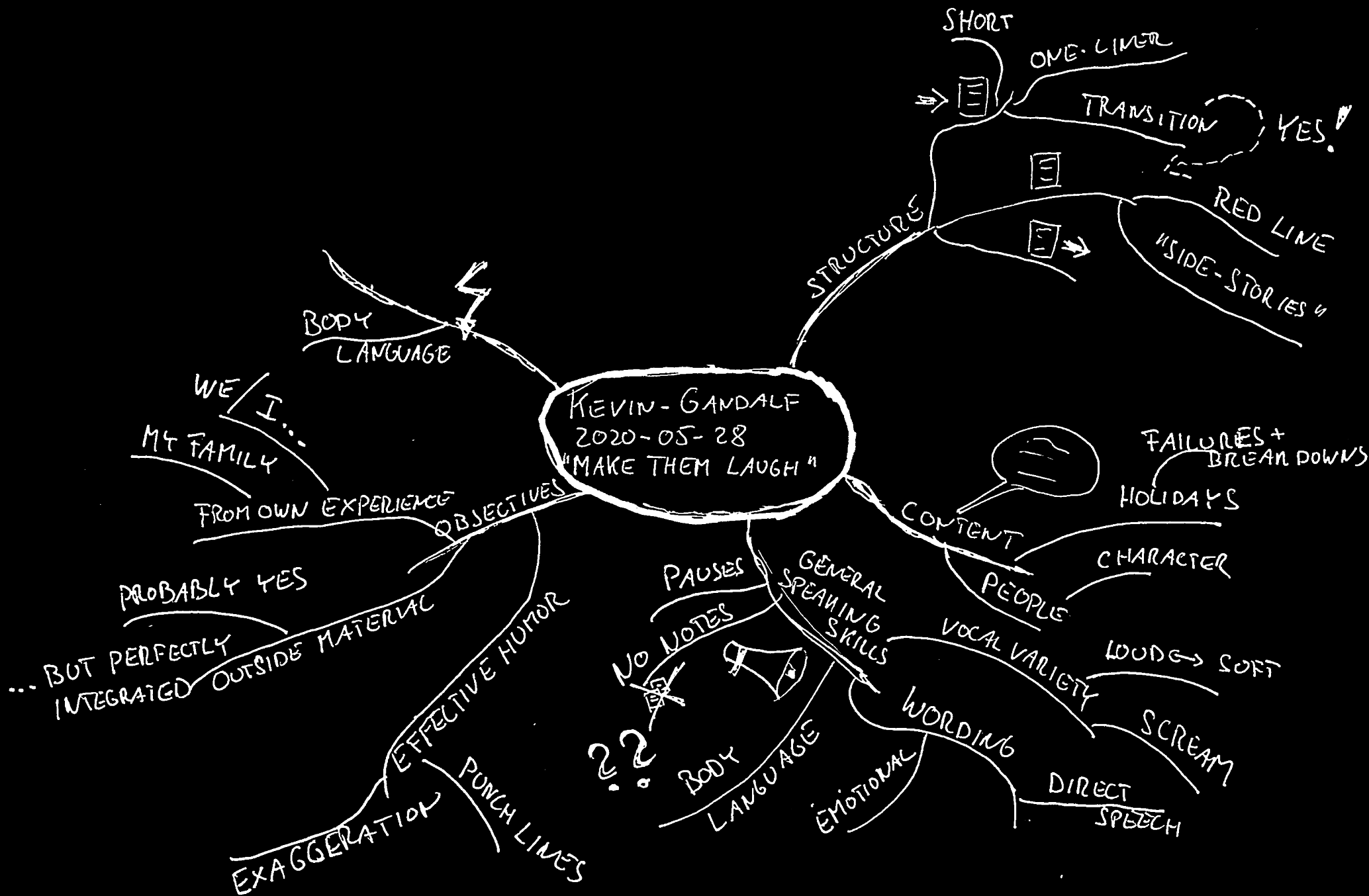
OBJECTIVES

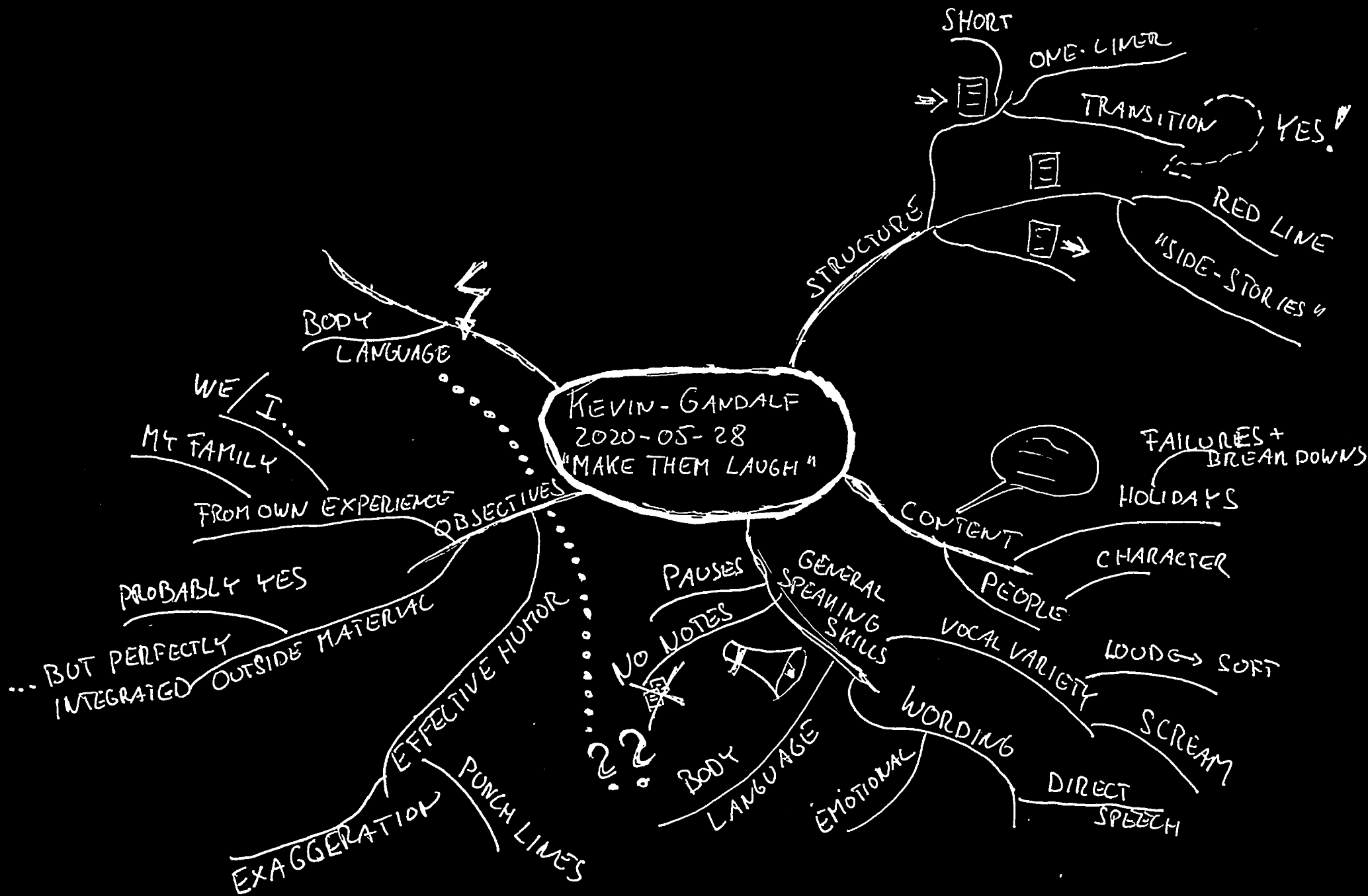


EFFECTIVE HUMOR









KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

STRUCTURE

SHORT
ONE-LINER
TRANSITION YES!
RED LINE
"SIDE-STORIES"

CONTENT

FAILURES + BREAKDOWNS
HOLIDAYS
CHARACTER
PEOPLE
VOCAL VARIETY
LOUD → SOFT
SCREAM
WORDING
EMOTIONAL
DIRECT SPEECH

GENERAL SPEAKING SKILLS

PAUSES
NO NOTES
BODY LANGUAGE

BODY LANGUAGE

ADAPT PEOPLE'S BEHAVIOR
SHOW EMOTIONS

WE/I...
MY FAMILY

OBJECTIVES
FROM OWN EXPERIENCE

PROBABLY YES

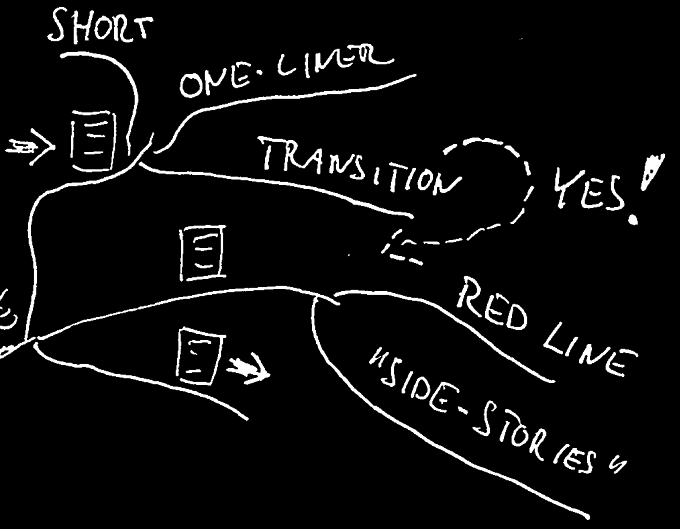
... BUT PERFECTLY INTEGRATED
OUTSIDE MATERIAL

EFFECTIVE HUMOR
PUNCH LINES

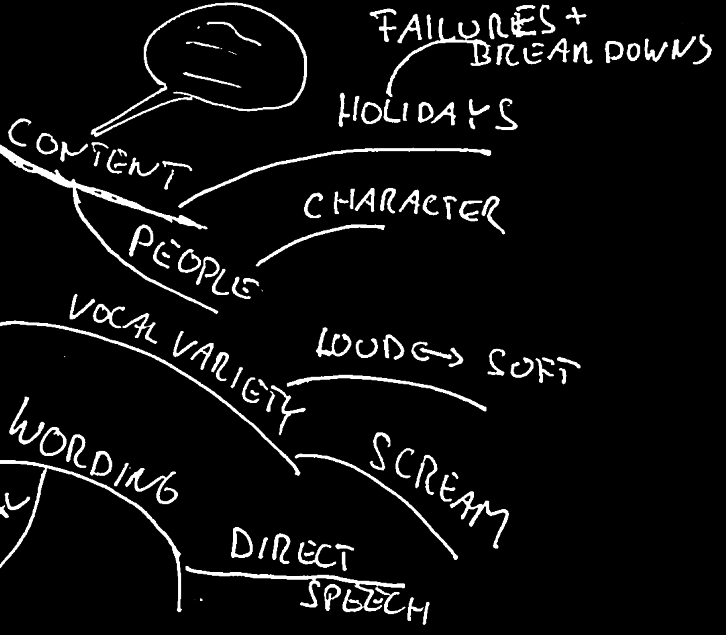
EXAGGERATION

KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

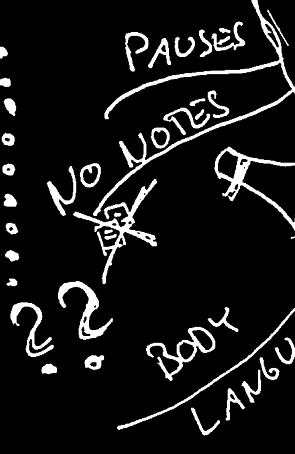
STRUCTURE



CONTENT



GENERAL SPEAKING SKILLS

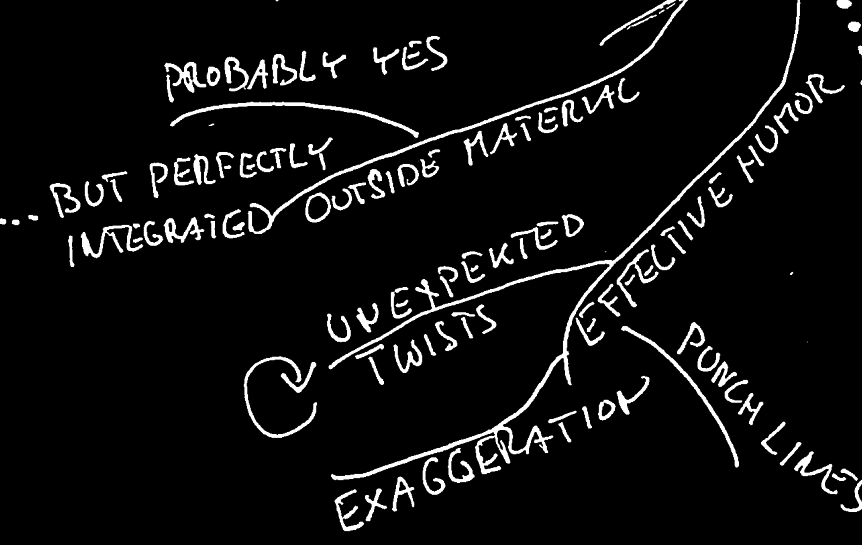


BODY LANGUAGE



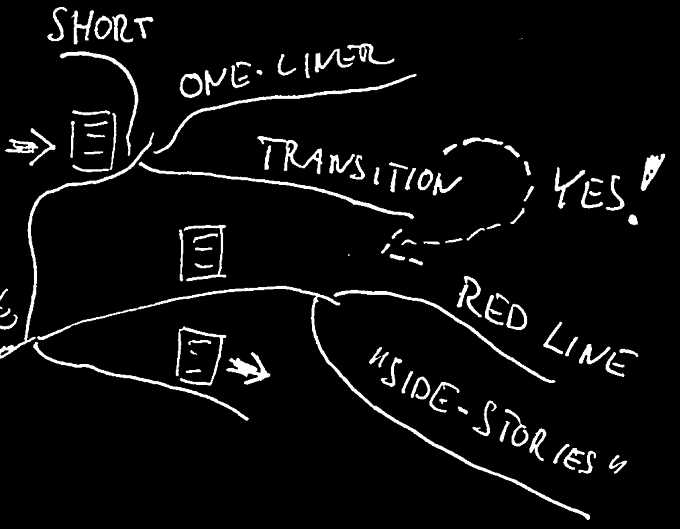
WE/I...
MY FAMILY

OBJECTIVES

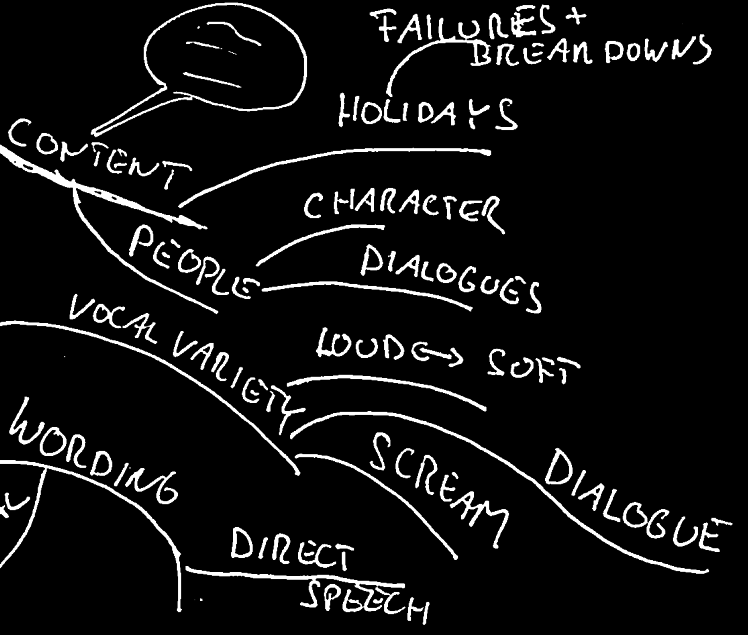


KEVIN-GANDOLF
2020-05-28
"MAKE THEM LAUGH"

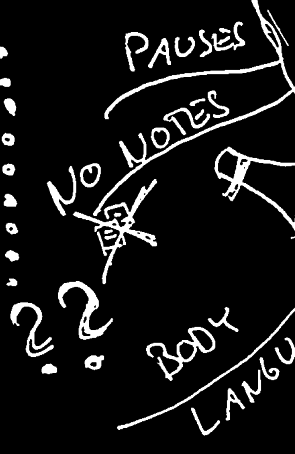
STRUCTURE



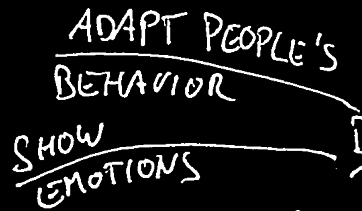
CONTENT



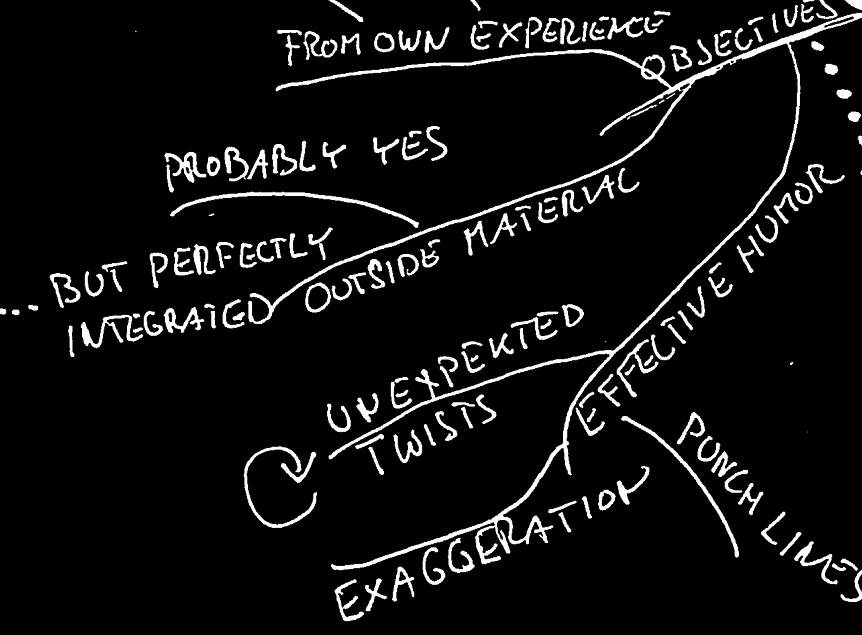
GENERAL SPEAKING SKILLS



BODY LANGUAGE

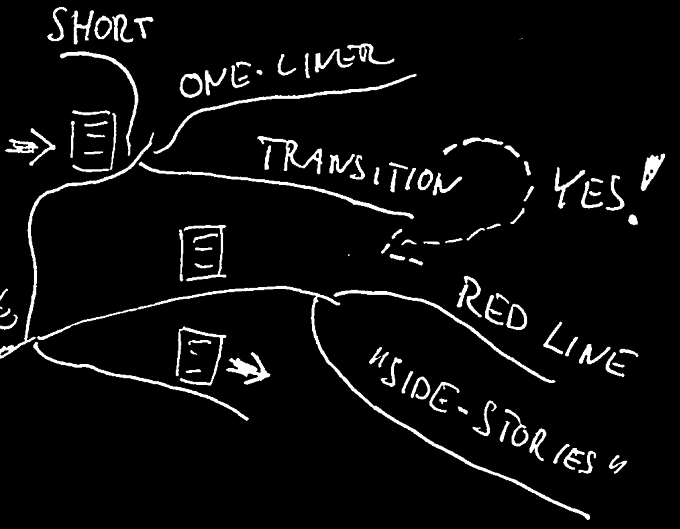


OBJECTIVES

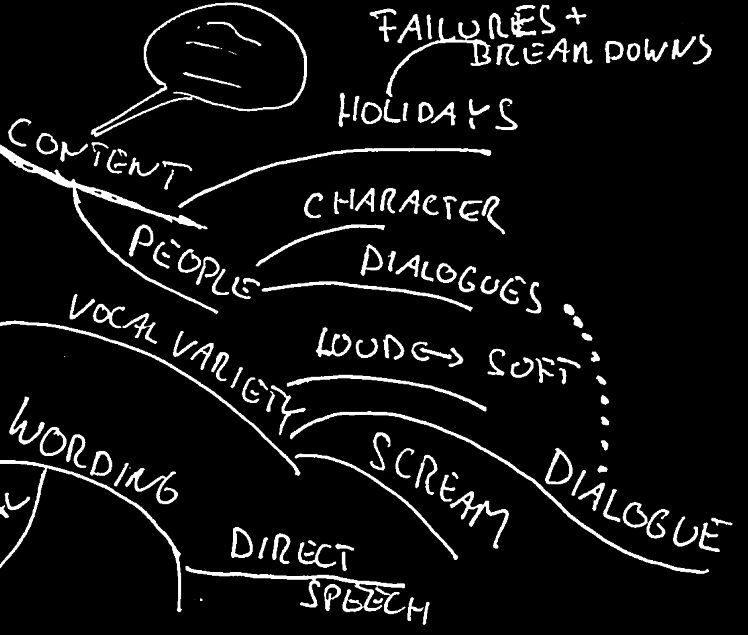


KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

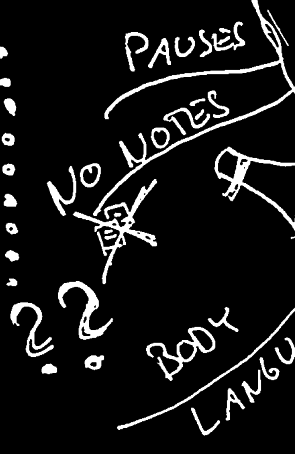
STRUCTURE



CONTENT



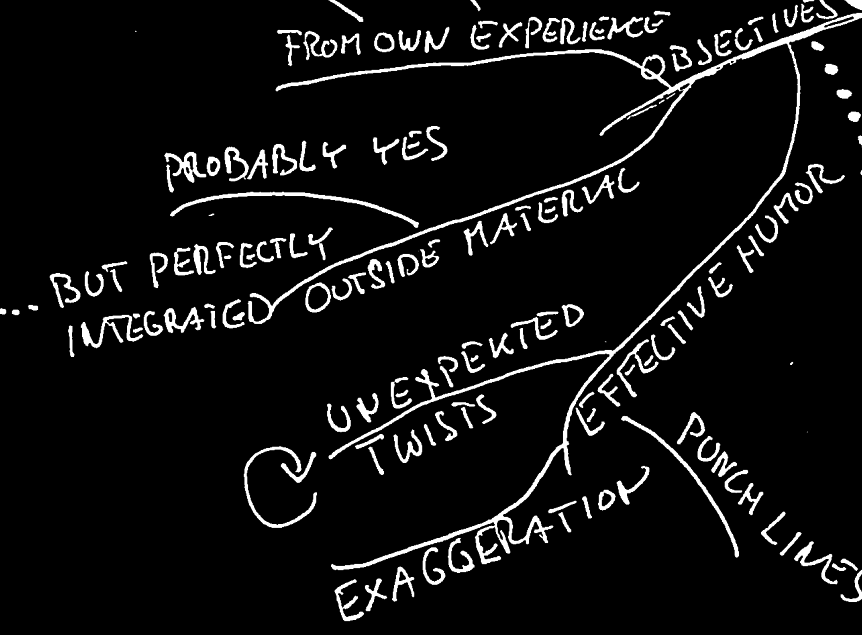
GENERAL SPEAKING SKILLS



BODY LANGUAGE



OBJECTIVES



KEVIN-GANDOLF
2020-05-28
"MAKE THEM LAUGH"

STRUCTURE

SHORT
ONE-LINER
TRANSITION YES!
RED LINE
"INSIDE-STORIES"
SMALL JOKE
THANKS
FAILURES + BREAK DOWNS

CONTENT

PEOPLE
CHARACTER
DIALOGUES
VOCAL VARIETY
LOUD → SOFT
SCREAM
DIALOGUE
DIRECT SPEECH

GENERAL SPEAKING SKILLS

PAUSES
NO NOTES
BODY LANGUAGE
EMOTIONAL

OBJECTIVES

ADAPT PEOPLE'S BEHAVIOR
SHOW EMOTIONS
BODY LANGUAGE
WE/I...
MY FAMILY
FROM OWN EXPERIENCE
PROBABLY YES
... BUT PERFECTLY INTEGRATED
OUTSIDE MATERIAL
UNEXPECTED TWISTS
EXAGGERATION
EFFECTIVE HUMOR
PUNCH LINES

KEVIN-GANDOLF
2020-05-28
"MAKE THEM LAUGH"

STRUCTURE

SHORT
ONE-LINER
TRANSITION YES!
RED LINE
"INSIDE-STORIES"
SMALL JOKE
THANKS
FAILURES + BREAK DOWNS
HOLIDAYS
TRANSITION NO!

CONTENT

PEOPLE
CHARACTER
DIALOGUES
VOCAL VARIETY
LOUD → SOFT
SCREAM
DIALOGUE
DIRECT SPEECH

GENERAL SPEAKING SKILLS

PAUSES
NO NOTES
BODY LANGUAGE
EMOTIONAL

BODY LANGUAGE

ADAPT PEOPLE'S BEHAVIOR
SHOW EMOTIONS

WE/I...
MY FAMILY

OBJECTIVES
FROM OWN EXPERIENCE

PROBABLY YES

... BUT PERFECTLY INTEGRATED
OUTSIDE MATERIAL

EFFECTIVE HUMOR
UNEXPECTED TWISTS
EXAGGERATION
PUNCH LINES

KEVIN-GANDOLF
2020-05-28
"MAKE THEM LAUGH"

CONCLUSION
IMPORTANT PART
DESIGN THOROUGHLY

BODY LANGUAGE
ADAPT PEOPLE'S BEHAVIOR
SHOW EMOTIONS

WE/I...
MY FAMILY

OBJECTIVES
FROM OWN EXPERIENCE

PROBABLY YES

... BUT PERFECTLY INTEGRATED
OUTSIDE MATERIAL

UNEXPECTED TWISTS

EXAGGERATION

EFFECTIVE HUMOR
PUNCH LINES

PAUSES
NO NOTES

BODY LANGUAGE

GENERAL SPEAKING SKILLS

EMOTIONAL
WORDING

CONTENT

PEOPLE

VOCAL VARIETY

DIRECT SPEECH

CHARACTER
DIALOGUES
LOUD → SOFT

SCREAM
DIALOGUE

FAILURES + BREAK DOWNS
HOLIDAYS

THANKS
SMALL JOKE

"INSIDE-STORIES"

RED LINE

TRANSITION

YES!

NO!
TRANSITION

STRUCTURE

SHORT

ONE-LINER



??

KEVIN-GANDALF
2020-05-28
"MAKE THEM LAUGH"

CONCLUSION
IMPORTANT PART
DESIGN THOROUGHLY

BODY LANGUAGE
ADAPT PEOPLE'S BEHAVIOR
SHOW EMOTIONS

WE/I...
MY FAMILY

OBJECTIVES
FROM OWN EXPERIENCE

PROBABLY YES

... BUT PERFECTLY INTEGRATED
OUTSIDE MATERIAL

UNEXPECTED TWISTS

EXAGGERATION

EFFECTIVE HUMOR
PUNCH LINES



STRUCTURE

SHORT
ONE-LINER
TRANSITION YES!

RED LINE
"INSIDE-STORIES"

SMALL JOKE
THANKS
TRANSITION NO!

FAILURES + BREAK DOWNS

HOLIDAYS

CONTENT

PEOPLE
CHARACTER
DIALOGUES

VOCAL VARIETY
LOUD → SOFT

WORDING
EMOTIONAL
SCREAM
DIALOGUE

DIRECT SPEECH

GENERAL SPEAKING SKILLS
PAUSES
NO NOTES



BODY LANGUAGE

KEVIN-GANDOLF
2020-05-28
"MAKE THEM LAUGH"

EXCELLENT STORY
"STORY-TELLER-TALENT"



STRUCTURE

SHORT

ONE-LINER

TRANSITION

YES!

RED LINE

"SIDE-STORIES"

TRANSITION
NO!

SMALL JOKE

THANKS

FAILURES +
BREAK DOWNS

HOLIDAYS

CONTENT

PEOPLE

CHARACTER

DIALOGUES

VOCAL VARIETY

LOUD → SOFT

WORDING

SCREAM

DIALOGUE

DIRECT
SPEECH

GENERAL
SPEAKING
SKILLS

PAUSES

NO NOTES

??



BODY
LANGUAGE

EMOTIONAL

DESIGN
THOROUGHLY

IMPORTANT PART

CONCLUSION

ADAPT PEOPLE'S
BEHAVIOR

SHOW
EMOTIONS

BODY
LANGUAGE

WE/I...

MY FAMILY

FROM OWN EXPERIENCE

OBJECTIVES

PROBABLY YES

... BUT PERFECTLY
INTEGRATED

OUTSIDE MATERIAL

UNEXPECTED
TWISTS

EFFECTIVE HUMOR

EXAGGERATION

PUNCH LINES

KEVIN-GANDOLF
2020-05-28
"MAKE THEM LAUGH"

EXCELLENT STORY
"STORY-TELLER-TALENT"
EMERTAINING
REACTION OF AUDIENCE



STRUCTURE

SHORT

ONE-LINER



TRANSITION

YES!



RED LINE



"SIDE-STORIES"

SMALL JOKE

THANKS

TRANSITION
NO!

FAILURES +
BREAK DOWNS

HOLIDAYS

CONTENT

PEOPLE

CHARACTER

DIALOGUES

VOCAL VARIETY

LOUD → SOFT

WORDING

SCREAM

DIALOGUE

DIRECT
SPEECH

GENERAL
SPEAKING
SKILLS

PAUSES

~~NO NOTES~~



BODY
LANGUAGE

EMOTIONAL

OBJECTIVES

FROM OWN EXPERIENCE

PROBABLY YES

... BUT PERFECTLY
INTEGRATED

UNEXPECTED
TWISTS

EFFECTIVE HUMOR

PUNCH LINES

EXAGGERATION

DESIGN
THOROUGHLY

IMPORTANT PART

CONCLUSION

ADAPT PEOPLE'S
BEHAVIOR

SHOW
EMOTIONS

BODY
LANGUAGE

WE/I...

MY FAMILY

"FUNNY, HUMOROUS SPEECH THAT UNVEILED YOUR TALENT AS ENTERTAINER"

REACTION OF AUDIENCE

ENTERTAINING

EXCELLENT STORY "STORY-TELLER-TALENT"



KEVIN-GANDOLF
2020-05-28
"MAKE THEM LAUGH"

SHORT

ONE-LINER



TRANSITION

YES!



RED LINE



"SIDE-STORIES"

NO!

SMALL JOKE

THANKS

FAILURES + BREAKDOWNS

HOLIDAYS

STRUCTURE

CONTENT

PEOPLE

CHARACTER

DIALOGUES

VOCAL VARIETY

LOUD -> SOFT

WORDING

SCREAM

DIALOGUE

DIRECT SPEECH

GENERAL SPEAKING SKILLS

PAUSES

NO NOTES

??



BODY LANGUAGE

EMOTIONAL

IMPORTANT PART

CONCLUSION

DESIGN THOROUGHLY

ADAPT PEOPLE'S BEHAVIOR

SHOW EMOTIONS

BODY LANGUAGE

WE/I...

MY FAMILY

FROM OWN EXPERIENCE

OBJECTIVES

PROBABLY YES

... BUT PERFECTLY INTEGRATED

OUTSIDE MATERIAL

UNEXPECTED TWISTS

EFFECTIVE HUMOR



EXAGGERATION

PUNCH LINES

"FUNNY, HUMOROUS SPEECH THAT UNVEILED YOUR TALENT AS ENTERTAINER"

REACTION OF AUDIENCE
EMERTAINING
EXCELLENT STORY
"STORY-TELLER-TALENT"

KEVIN-GANDOLF
2020-05-28
"MAKE THEM LAUGH"

SHORT
ONE-LINER
TRANSITION YES!
RED LINE
"SIDE-STORIES"
SMALL JOKE
THANKS
FAILURES + BREAK DOWNS
HOLIDAYS
TRANSITION NO!

CONTENT
PEOPLE
CHARACTER
DIALOGUES
VOCAL VARIETY
LOUD → SOFT
SCREAM
DIALOGUE
WORDING
EMOTIONAL
DIRECT SPEECH

DESIGN THOROUGHLY
IMPORTANT PART
CONCLUSION
ADAPT PEOPLE'S BEHAVIOR
SHOW EMOTIONS
BODY LANGUAGE
WE/I...
MY FAMILY

OBJECTIVES
FROM OWN EXPERIENCE
PROBABLY YES
... BUT PERFECTLY INTEGRATED
OUTSIDE MATERIAL
UNEXPECTED TWISTS
EFFECTIVE HUMOR
EXAGGERATION
PUNCH LINES

STRUCTURE
PAUSES
GENERAL SPEAKING SKILLS
BODY LANGUAGE
EMOTIONAL